

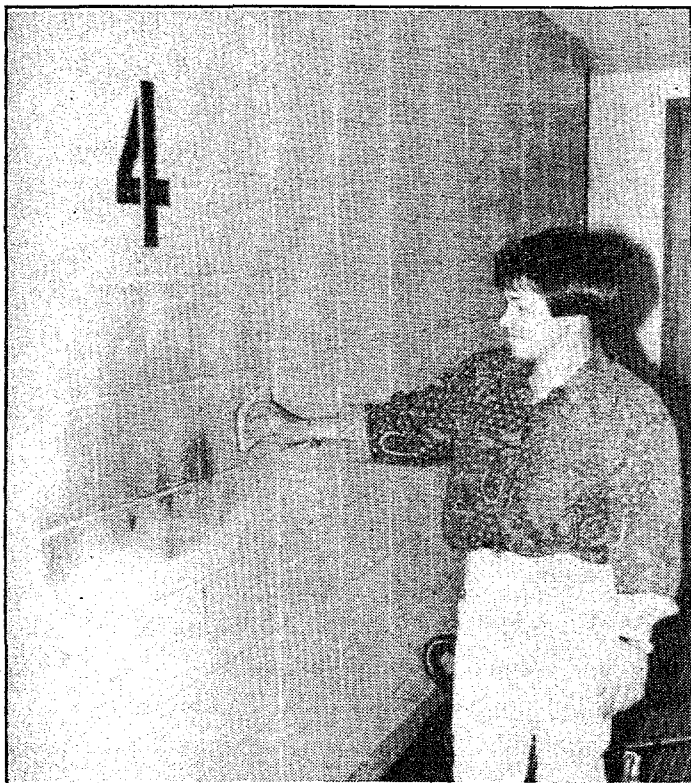
The Trinity Tripod

Vol. XCIII No. 9

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 15, 1994

Fire Breaks Out On Fourth Floor Of High Rise



Fire Damage visible in High Rise was minimal, however, the fourth floor suffers from water damage as well as smoke damage.

ALICE YAMADA

BY CYNTHIA LEONARD
Copy Editor

At 1:34 AM on Thursday, November 10th, the High Rise fire alarm jolted students out of their beds and away from their studies.

However, unlike all the other fire alarms that have rung throughout the halls of High Rise in past years, this one was the result of a real fire.

According to Assistant Director of Campus Safety, Charles Morris, the fire started on the fourth floor as the result of a cigarette accidentally being dropped on a mattress that had been left in the hallway.

The smoke from the mattress set off the sprinklers in the hallway, resulting in about two inches of water by the time they were turned off.

There are conflicting stories about the cause of the fire. Students associated with the fire have not been pinpointed or blamed.

Campus Safety Officers on duty that night responded immediately, as well as the Hartford Fire Department. The fire went no further than the fourth floor. All residents of High Rise were evacuated, and there were no reported injuries.

Some students sat in the foyer of the ground floor, others went to sleep elsewhere, while others went to late night or off campus parties. Around 2:45 AM, after the Fire Marshal had personally inspected all of the fourth floor rooms, and any other potential problem areas, High Rise residents were allowed back into their rooms, a little over an hour after the alarms had begun.

All residents of the fourth floor were gathered together and questioned, and the people in two of the rooms were told to find an alternative place to sleep for the night.

One High Rise resident, Beccy Hance '95, described her reaction to the fire: "Once I realized that it was a real fire, and not

some joker pulling the alarm, I started to get really scared, and my slow, sleepy walk down the soaking wet stairwell suddenly turned into a frantic run."

Other than some minor damage from the water and the smoke, a small black hole in the carpet, and a relatively foul smell permeating the hallway, the fourth floor has returned to its normal status.

The Hartford Fire Marshal has stated that any furniture or debris must be cleared out from every hallway in order to avoid this type of thing from happening again.

Despite Campus Safety's suspicion that the fire was the result of a negligent smoker, many members of the Trinity Community suspect that the fire may have begun some other way. Sources have also stated that the alleged mattress is presently under "intense investigation" at the Hartford Police Department.

please turn to page 6

Convenience Store Opens In Mather

BY MAUREEN DAIGLE
News Writer

Last night brought the opening of Trinity's first convenience store, the result of diligent planning and organization efforts by April Brown, Assistant Director of Mather Hall. The store is located in the basement of Mather, at the bottom of the front staircase. Operating hours are 10 PM-3 AM every evening.

The store will sell items such as candy, chips, cereal, popcorn, cookies, dry and canned soups, Ben & Jerry's Ice Cream and Frozen Yogurt, beverages, cleaning products, cold medicines, cough drops and hygiene items. Cigarettes and tobacco will not be sold due to the special licensing that is required.

Prices are competitive, but not higher than what would be found at other convenience stores in the area. "Most items are at the suggested retail price, but some with needlessly high suggested prices are lower," reported April Brown.

"An example is Cracklin' Oat Bran, which was priced by its distributor at \$5.07 and is

selling for \$3.99."

The store is run similar to a concession stand at which you order items through a window. Forms with the name and price of each item for sale are available at the window to check off and hand to the sales person, who collects them.

This method will increase security, track what is being sold, and keep the need for employees down to one student per shift. Twelve students have been hired to cover all shifts. Advertising for a student-manager in charge of general operations of the new store will begin before the close of this semester.

The idea to put a convenience store in Mather began last spring during a conversation between April Brown and Ann Gushee, Director of Mather Hall. It was taken to Kirk Peters, Associate Dean of Students, and Beth-Anne Egan, Student Activities Director, who were receptive to the idea and played important parts in the planning segment of the project.

The opening of the store was originally scheduled for

please turn to page 6

Kappa Runs To Benefit Interval House

BY LISSA SMITH
News Editor

Students and Faculty gathered on the cave patio at 1:00 this Sunday for the First Annual Kappa Kappa Gamma Fun Run which benefited the Hartford Interval House. Walkers, runners and rollerbladers traveled the three mile Fairfield loop which ended back on the cave patio.

All the proceeds from the run go directly to the Hartford Interval House. It is a not-for-

profit organization which shelters and supports women and children who have suffered from domestic violence.

Maxine Skaggs '95, Kappa's philanthropy chairwoman, ran Sunday's event. She says that Kappa hopes to make this an annual event. "The day was a huge success. We had fun, got people involved and made a lot of money for a cause we believe in."

The cost of the Fun Run was \$5 per person. Eighty-six people registered to run and several groups donated sums of money

though they didn't participate. Twenty-six faculty and staff participated. The rest were students. Kappa suspects that the total profits for the day were estimated at \$450.

There were prizes awarded to the winner of the race and the organized group with the most participants, as well as four door prizes. Gift Certificates were donated by The Sam Goody, The Oasis Diner, Timothy's, Lena's, The New View, and The Corner Pub.

please turn to page 7

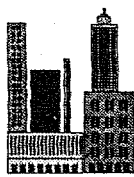


ALICE YAMADA

Students and Faculty met at the Cave on Sunday to run, walk, and rollerblade the Fairfield loop in support of the Kappa Kappa Gamma Philanthropy Project.

INSIDE THIS WEEK'S TRIPOD....

METRO-HARTFORD:



- Tapa's
- Elections
- Wellville

ARTS:



- Children's Story
- Caples remembered.
- Cranberries

FEATURES:



- England
- Activism
- Winter

NEWS:



- Sexual Assault Counselors
- History of permanent SGA seats

Editorial

The Day No One Laughed

FROM OUR childhoods, we all remember the story of The Boy Who Cried Wolf. The child, in his warped sense of humor and narrow world-view, thought it funny to pull fire alarms. When the community gathered to help the child in distress, they found that there really was no fire.

And the child laughed maniacally.

Now the child's prank worked only a few times before the community was no longer aroused by such a raucous—the wailing sirens, flashing lights. One day, a fire broke out. Struck with terror, the child squealed for help.

But no one came.

No one cared.

And no one laughed, either.

Had it not been for the relentlessly responsive Campus Safety Officers, the fire might have devoured everything including the child and the mattress.

Perhaps there is a lesson to be learned in this.

The Tripod would like to extend its gratitude to Campus Safety for responding to what must have seemed to be a routine prank fire alarm last Thursday morning.

Remember, every fire alarm is a potential fire.

Editorial

Lock It Up

TRINITY COLLEGE does not take the locks on its dormitory rooms very seriously. Last year there were multiple thefts of computers from dormitory rooms over winter and spring break. There is only one way that these thefts were achieved: with a master key. Last spring *The Tripod* reported that there were 72 registered copies of the "master" key that opens most of the dorm rooms on campus. It was hoped that with all of the problems last spring that the College would do the responsible thing over the summer and rekey these locks.

Unfortunately, this has not happened. The primary reason for this is that the college does not see the need. They are not affected by the losses in the dorms and would not benefit by rekeying the locks. Trinity has no liability for any of the belongings in your dormitory room. They provide the lock. If your room is broken into, it's your problem.

The Tripod's advice: if you have the means, take your valuables out of the dorms over the break. If you can't do that, at least lock down your computer and make backups of projects, theses or other documents that you cannot live without. Just because the College is not acting responsibly doesn't mean that you should do the same.

J.L.B.

Trinity Tripod

James L. Barr '95
EDITOR-IN-CHIEF

Matthew B. Henry '96
MANAGING EDITOR

PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

News Editors
Cynthia Darling '95
Lissa Smith '95

Sports Editors
Al Carbone '95
Jon Moskowitz '95

Opinion Editor
Annemarie Peil '96

Metro-Hartford Editor
Ellen Scordino '95

Arts Editors
Elizabeth Bornheimer '96
Paul Sullivan '95

Production Manager
Justin Van Etten '96

Senior Editor
Beth Fenwick '95

Photography Editor
Alice Yamada '98

Features Editor
Whitney Pomeroy '96

Budget Director
Richard Fitzgerald '95

Announcements Editor
Caroline Maguire '97

Circulation Manager
Elizabeth Perry '98

Copy Editors
Sanny Burnham '95
Steve Freire '96
Cynthia Leonard '95
Davidson MacLaren '98

Business Staff
Charles Baker '97
Camden Hubbard '98
Monica Petruolo '98
Dana Proyeet '98
Emily Tracy '98

The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory. Address all correspondences to *The Trinity Tripod*, Trinity College, 300 Summit Street #702582, Hartford, CT 06106-3100.

Editor-In-Chief
(203) 297-2583

Business Office
(203) 297-2584

FAX
(203) 297-5361

Thanks To All Who Donated To PRAXIS Clothing Drive

To the Editor:

On the part of the Community Service Office, I would like to thank all faculty, staff and students who contributed to the unprecedented success of this year's 2nd Annual Clothing Drive organized by the PRAXIS (community action) dormitory. Over the course of a few weeks, we received over 1,200 pounds of clothes, or the equivalent of over 50 garbage bags full!

The donations of important winter items (coats, jackets, winter hats, etc.) were distributed directly to local shelters, while the rest were donated to help start a new thrift shop operated jointly by the Auxiliary of Mount Sinai Hospital

and the Women's Auxiliary of St. Francis Hospital and Medical Center. The thrift shop, opening this week, is located at the St. Francis Woodland Medical Center on 140 Woodland Street.

Proceeds will go to the auxiliaries, which support their respective hospitals.

Thanks again to the members of the Trinity community for their generosity. Thanks also to residents of the PRAXIS dormitory who collected, sorted and distributed all 1,200 pounds of clothes!

Sincerely,
Clayton A. Hurd
Asst. Community Service
Coordinator

Policy Concerning Letters To The Editor:

*Please Note: *The Tripod* is published every Tuesday while classes are in session. Letters to *The Tripod* must be received by 5:00 PM on the Friday preceding publication. The letter should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter deemed by the Editors to be an attack on an individual's character or personality.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. Please limit letters to a length of five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.

Letters may be submitted to *The Tripod* by
• campus mail Box 702582
• email Tripod@trincoll.edu
• network DocEx server in the General Resources zone of the Trinity College Network

The Good, The Bad... And The Ugly



- Convenience store opens.
- Plates return to Mather.
- Firemen with big hoses.



- Ginkgo tree stench.
- Chalk graffiti all over campus.



- Paper plates in Mather.

Differentiating Between IDP And 'Traditional' Students

EDITOR'S NOTE: Members of the Individualized Degree Program would like the opportunity to educate and answer questions about IDP. A forum will be held on Monday, November 21st in McCook Auditorium at 6:30 PM. All interested parties are invited to attend. For more information, please contact Denise Best at ext. 2153

Neither 'Balancing Act' Is Particularly Easy

To the Editor:

In response to Paul Wasserman's article in *The Trinity Tripod* on November 1, 1994, arguing for a differentiation between class ranking and awards given the IDP and traditional undergraduate students, Mr. Wasserman undermines three important points.

First, there is a large equalizing gap between admission and grading standards. Admission standards are simply a way to screen perspective IDP students, but once admitted the classroom becomes the great equalizing "power," for the achievements of an IDP student are subject to the same high standard of grading as the traditional undergraduate student. We are not given any preferential treatment with respect to the grades we earn, which means that the awards are also received on an equal basis. This raises my second point.

Though I have not made an objective study, I find that there is no difference between balancing a full course load and balancing "outside activities" such as a full time job and family. Lamenting once to the IDP's program director, Louise Fisher, we spoke about this very point between "changing hats," as she called it, and the so-called "luxury" of being able to concentrate solely on school work.

Yes, it is a luxury that I look forward to next semester while ac-

knowledging my fear of not being able to handle a full course load. I believe neither "balancing act" will be any easier, so nor is earning an 'A' while attending Trinity part time.

Last, the IDP program acknowledges both the assets of its students' life experiences and deficits of having no recent academic experiences. At the onset of our education most IDP students have a lot of "make up" work to do because we have not done any academic work in the last 5 to 10, sometimes 15 years. I hate to admit how many times I have not spoken in class, feeling like a bumbling idiot when surrounded by what I find are my clear thinking and very articulate younger classmates. Having attending a state university last year, I can tell you that it is because of the excellence of Trinity's "traditional" student body that makes attendance at this college so desirable over other educational institutions. It may come as a surprise to you but it is the excellence of our younger peers that presents the challenge for older students like myself. Please don't shut us out from the challenge offered by the wonder and exuberant beauty of youth. While the body may say, "No!" In the mind we are kindred spirits.

Sincerely,
Cynthia Uthoff
Phoenix, AZ.

Three Proposals For Deciding Honors

To the Editor:

In response to the two letters on the Individualized Degree Program published in *The Tripod* on November 8, 1994 I will restate my first premise about IDP published the preceding week. My concern about the program has nothing to do with competition for awards offered by Trinity College, per se, but my concern does lie with the *fairness*, the even or uneven grounds upon which students are presently allowed to compete for these awards. As it exists, IDP allows its students to take up to ten years to graduate. This means an IDP student is eligible to take as little as one or two credits per semester without repercussions from the college. However, 'traditional' or ODP (Ordinary Degree Program) students must take at least four credits a semester to maintain a record of 'good academic standing' as defined by the *Handbook* of Trinity College. This does not allow for fair competition.

Previously I argued for complete separation between IDP and ODP with respect to awards, i.e., separate awards for students of each program. I no longer believe this to be the correct solution to compensate for the differences allowed between the programs. There should be certain guidelines provided by the College to ensure fairness and respect for all students striving and competing for awards.

Therefore, I propose three different policies that can be combined, left separate, or deleted to best solve this prob-

lem: (1) a student is to be eligible for awards offered by Trinity College only if the said student constantly maintains 4.0 credits on his/her transcript per semester; and/or (2) the current requirement mandating ODP students to take 4.0 credits per semester in order to maintain "good academic standing" with the college, as defined on pages 47 and 48 of the *Handbook*, is to be discontinued in order to preserve consistency between the ODP and IDP rules and requirements; and/or (3) students not in "good academic standing" (enrolled in under 4.0 credits) must be differentiated with respect to class rankings and eligibility for awards. This includes both IDP and ODP students. In other words, students taking 2.0 credits a semester are, in this manner, no longer allowed to compete for valedictorian or Phi Beta Kappa even if their respective GPA makes them qualified.

I grant there are problems created with these policies, for example it could be argued part (2) would make Trinity a commuter school eliminating most dorm residents and allowing anyone to graduate within ten years. This may or may not be correct. However, if IDP students are presently allowed to receive the same awards and diplomas as "traditional" ODP students then they must also follow the same guidelines and regulations, otherwise their awards and diplomas are not the same and thus should be differentiated.

Sincerely,
Paul Wasserman '95

Only 'Full-Time' Students Compared To 'Full-Time' Students For Honors

BY ANNEMARIE PEIL
Opinion Writer

In a letter to the editor of November 1st, Paul Wasserman called for "a differentiation between IDP students and undergraduate students with respect to class rank and awards given by the College." The support he used for his argument was that traditional students who do not maintain 4.0 credits per semester are put on academic probation. I understand his intention, but I do not feel that his proposal adequately addresses the heart of the problem. As I understand the problem (or perhaps the "issue"), students who are pursuing an academic load of 4.0 credits or more are being compared to students who are pursuing less—some-

times significantly less. Therefore, why not differentiate between those who take a minimum of 4.0 credits and those who do not? According to the College, this is the difference between "full-time" and "part-time" students.

To this, many would ask why there is a need to differentiate at all. In all honesty, I feel that there is a big difference between 4 credits and 5 credits. But the College does not recognize this distinction quite as clearly. Therefore, if the College already distinguishes between the two groups, "full-time" and "part-time," then obviously the College has recognized some fundamental difference between these two groups and to ask the College to separate them would not be a difficult persuasive task. By establishing

the distinction here, I feel that this eliminates (or at least disguises) the seemingly offensive division between ODP ("ordinary" degree program) and IDP.

That being said, I would like to address some of the concerns which Sterling Vernon brought to light in a letter to the editor in the November 8th issue of *The Tripod*. I think that several of Vernon's statements imply very misleading generalizations of the ODP. For instance, "IDP students by definition have many outside responsibilities which drain our energy." Or perhaps, "[T]he reason that this option is available (taking fewer than 4.0 credits) is because many IDP students lead excessively strenuous 'outside' lives."

The obvious implications of these words is that ODP students do not have "strenuous outside lives" and do not have "many outside responsibilities which drain our energy." To be perfectly honest, it's sweeping generalizations like those which drain our energy.

With all due respect to the Vernon and IDP students, I would ask that Vernon's own words be construed in such a fashion: "I must ask that IDP students here at Trinity College think about the traditional students more rationally and comprehensively." I think that this is more than appropriate considering Vernon's previous words. The fact of the matter is that some of us work eight days a week, so to speak. We are, perhaps unfairly, compared on an academic basis to other ODP students who lead that mythical life of nothing but parties and academics all day long.

Unplug the VCR, throw out your copies of *Animal House* and *Revenge of the Nerds*, and look at Trinity College for what it is. The fact of the matter is, like most other institutions, there are many people who work very hard, some who work less hard, and some who do as little work as possible. I'm certain that the same holds true for the IDP students.

My proposal is this: since no student's extracurricular activities contribute towards his GPA, stop using that as a basis for the argument that IDP students work harder or lead more strenuous lives or that one person's A is more valuable than another. The plain truth is that an A is an A is an A, and no matter how rotten that may be (should grade inflation actually exist at this hallowed institution), that's the plain truth. I would think, from all that I've read about the IDP student appreciating the journey of education and the pleasure that he derives from such an undertaking, that the grade would not really make that big of a difference. Perhaps the IDP student has misrepresented himself to the College community.

One other comment which I take issue with, while not entirely related to the debate and does not contribute significantly towards my analysis, is Vernon's "Doubters should walk in IDP shoes before claiming that the grass is greener around the IDP building." In essence, "Don't knock it until you've tried it." This I've found to be a troubling attitude with regard to most anything. This has been made in reference to the IDP, various drugs, and other non-traditional lifestyles. What this asserts is that there is no truth to critical thinking, and all that we can know with certainty is grounded in experience. If you haven't experienced it, you have no right to criticize it. Does this then mean that I have to go on a slaughtering spree in order to be able to condemn (or praise) serial murder? I certainly hope not.

Please forgive the digression. The point that I am trying to establish is that the College already distinguishes between "part-time" and "full-time" students. Therefore why are the two groups combined in the class rank? If there is already a noticeable distinction between the two course loads, then shouldn't the College be consistent with this?

Reprinted from the November 17, 1989 issue of *The Trinity Tripod*

IDP's Need Separate Honors Program

To the Editor:

We are writing to express our concern regarding the inclusion of IDP students in the election process for department fellows and in determining class rank. We believe it is essentially unfair to assess IDP students on the same basis as undergraduate students who are enrolled on a full-time basis.

While full-time undergraduate students are required to complete nine course credits in an academic year, IDP students, by definition, have more discretion in selecting the intensity and pace of their studies; the GPA and other academic achievements of the two groups are simply not comparable.

We realize the many constraints placed upon IDP students, who are typically working full-time and are often supporting families. In no way

do we intend to demean their efforts or imply that they are not worthy to receive academic recognition.

IDP students deserve credit where credit is due—in a separate honor program which reflects the distinct quality of their studies. Regardless of whether the difficulties and challenges confronting IDP students are greater or less than those of undergraduates, it is inappropriate to evaluate them on an equal basis. To do so renders an injustice to the entire academic community.

Sincerely,
Denise Chicoine '90
Linda Dipaolo '90
Marie Dempsey '90
Amy Kelly '90
Meg Watters '90
Lisa Tomlinson '90
Kristen Braatz '90
Lynn Frascione '90

ConnPIRG Students Respond To Sadik-Khan's Allegations

'Only The Facts'

To the Editor:

Karim Sadik-Khan's article in the issue of *The Other Voice* that came out last Thursday is an example of irresponsible journalism. He grossly misrepresented the facts about ConnPIRG. He claims to have done research on this article, but as the chapter chair of ConnPIRG on this campus, he never came and spoke to me about any of the issues that he addressed in his article. I would think that it would be an excellent way to find out just how students are involved in this group.

I will try to set the facts straight hopefully once and for all about the way the ConnPIRG is funded and what we do on campus. Every two years, the student body votes to assess themselves four dollars from the students activities fee to keep ConnPIRG's chapter on campus. Unlike other groups on campus, this money is not allocated by SGA, therefore our budget does not go through SGA. ConnPIRG is the only student group that holds themselves directly accountable to the student body. The way we are funded is a democratic process. If a person is not satisfied with what ConnPIRG is doing or doesn't like the issues that we have been working on, that person can get his or her money back every semester. If you don't like the job that *The Other Voice* is doing, can you get your money back that went to them through the student activities fee? No. ConnPIRG is funded this unusual way because it is a part of a statewide group. The money that is collected from Trinity and from the other college chapters is then pooled together and split evenly between the different schools for different expenses. There is no budget just for Trinity because the breakdown of expenses happens at the state level. One of the advantages of being a part of a statewide group is that Trinity receives more money than is sent out. The way the money is allocated is decided on by a board of students from the different chapters across the state.

Mr. Sadik-Khan's assertion that the money goes off campus is true. That is what being a part of a statewide group is about. It allows us to have resources that we otherwise would not have such as a staff person for the school who is able to devote all her time and energy to the issues that we work on on-campus. However, Mr. Sadik-Khan completely misrepresented the nature of Anne Marie's job. She is not here to "do the dirty work that the other students are too lazy to do." She serves as a link between this chapter and the wider statewide group. She serves as the glue that holds this chapter together. The students in ConnPIRG can decide to hire or fire her based on her job performance. ConnPIRG pays her so it can have a person here who can devote her time to ConnPIRG's work. The students in the group have other obligations and the work that she does is really a full time job. She is

involved in statewide campaigns and issues and brings that effort to this campus. Mr. Sadik-Khan's assertions about the role of a campus organizer reflect a very parochial attitude about the issues that the group works on. They do not affect just Trinity's campus, they are worldwide, national and state problems. Therefore, it only makes sense that ConnPIRG has an organizer here who is able to bridge the gap between Trinity's community and the outside world.

Mr. Sadik-Khan's statement that ConnPIRG is held to "lower standards of accountability" is simply false. We are a different kind of group than any others on campus. Our budget does not go through SGA because we hold ourselves directly accountable to the student body every two years and because we are a part of a statewide group. But we still meet with the budget committee every semester and present them with a breakdown of the percentages of how the Trinity money is being spent, like every other group on campus. There is no club on campus where the student body as a whole can decide how the funds are being spent. At most, SGA representatives do this. This is again why every two years there is a vote by the student body to keep ConnPIRG on campus, which includes the way we are funded. Throughout all of Mr. Sadik-Khan's "knowledgeable" descriptions of how ConnPIRG is funded he never once mentions the reaffirmation vote which is the most essential aspect of ConnPIRG's funding.

It is true that ConnPIRG is not just an environmental group. Why should it be? If ConnPIRG is known as an environmental group then all it says is that those are the issues that ConnPIRG has done the best job in publicizing. The name says it all. The group works for the public interest which includes registering voters, helping to clean up the surrounding Hartford area in the annual Hunger Cleanup and working in homeless shelters. By offering a wide variety of issues, the group gives students that much more opportunity to get involved.

Mr. Sadik-Khan again forgot that the group is part of a statewide group. Trinity students alone cannot change legislation or make much of a difference in the environmental effort. But Trinity students working with other college students form across the state and across the nation can make a difference. The issues that we work on are decided by a collective process involving more than just Trinity students, but representatives from Trinity vote on the issues. Any student can propose an issue and take it to the state board.

Mr. Sadik-Khan also confuses the funding of this chapter with others. Where he came up with the idea of a negative check-off, I don't know. It has nothing to do with this campus. The way each chapter is funded is decided by each chapter along with PIRG. This chapter uses the refund system because it is

To the Editor:

This letter comes in response to Karim Sadik-Khan's front page article in last week's *The Other Voice*. Mr. Sadik-Khan's point was that there is a strong need for an environmental group at Trinity, and that "ConnPIRG is not up to the task." Through his bold Q & A, Mr. Sadik-Khan seems to suggest he is the authoritative figure on the PIRGs. My question to him is, "Where did you do your research?"

The article brings up questions concerning the funding and spending of ConnPIRG, the necessity of a campus coordinator, and, I quote, "Are they really an environmental group?"

First of all, ConnPIRG has never claimed to be just an environmental organization. Mr. Sadik-Khan is correct in one regard; the name says it all; "ConnPIRG" stands for the Connecticut Public Interest Research Group. There are PIRGs in states all over the country. The focus of each of them is public interest. This focus combines both a concern for protection of the environment and a regard for current political issues. In today's world, the two interests are not only becoming more and more consequential, but are also becoming more and more inseparable.

This semester, ConnPIRG

the easiest for this campus. Other alternatives were discussed by SGA last semester and it was decided that the refund option was the most viable for this campus. How other campuses decide to fund their PIRG chapters is really not a matter of concern for Mr. Sadik-Khan. It is none of his business.

Also, the college chapters of PIRG have nothing to do with the citizen outreach part of the organization. "Those door-to-door interrupt you at dinner people" have absolutely nothing to do with this campus. The funding, the staff and the issues are an entirely separate part of the organization. Again, MassPIRG and ConnPIRG, although connected on national issues, are run entirely separately. It is nothing short of irresponsible to confuse the student body of the nature of Trinity's chapter of ConnPIRG. It has nothing to do with either MassPIRG or the canvass.

The last issue I want to address is that of a lobbyist. Yes, we do have a lobbyist, Jim Lahey. Everybody should be so lucky to have a person who can devote his time to working on legislative interests that they are concerned about. Mr. Sadik-Khan's statement that it is time for "hands on environmentalism, not speakers, petitions and votes" demonstrates ignorance on how change is accomplished. It is important to act locally, and cleanup the surrounding area, but one must not forget about legislation. The Buy-Recycled bill in Connecticut is a good example. This bill requires all state offices to purchase paper with recycled content. This bill would

is working on four campaigns: Voter Registration, Green Campus, Hunger & Homelessness, and Environmental Action. Mr. Sadik-Khan says, "they [ConnPIRG] lack a true focus." I say ConnPIRG hit their focus right in the bull's eye. The PIRG's focus is public interest. This does not mean just Trinity students; It means all of those within the community. Obviously not everyone/everything can be given attention to at once, but ConnPIRG has their focus divided up darn well right now.

The Voter Registration campaign, also a national PIRG campaign, centers on getting as many people as possible, especially the younger crowd involved in political issues and the '94 vote. Is our future not important to us?

The Green Campus campaign is focusing right here on the Trinity grounds. Issues such as recycling, conserving energy and water, and reducing waste, are all touched on in an effort to make this campus as environmentally sound as possible. Lately, much progress has been made in an effort to get more recycling on the entire campus.

The Hunger & Homelessness campaign concentrates on those within the Hartford community who are in need of food and shelter. Here, the PIRG is reaching out its arms in a courageous effort to help those who can not help themselves.

not have been passed without the efforts of ConnPIRG's lobbyist and student activism. I hate to burst Mr. Sadik-Khan's bubble but GreenPeace has lobbyists too.

I hope I addressed all of the falsities in Mr. Sadik-Khan's article—there were so many. I hope that if anyone has any questions about ConnPIRG that he or she will stop by the office and ask a student rather than jumping to false conclusions. I have much more respect for someone who has honest criticisms of an organization rather than reporting false information. The comment about paper is just a ridiculous comment. ConnPIRG uses only recycled paper and has tried in the past years to make a concerted effort to reduce, reuse and recycle. The un-

Finally, Environmental Action focuses on educating people about and acting on local, national, and global environmental issues.

The answers Mr. Sadik-Khan gives to the rest of his inquiries are either wrong or not even provided at all. The "negative check off" which he brings up is completely false. It's just not true! In fact, ConnPIRG is the only group funded by the student activity fee, to offer a refund; so why all the complaint? No one else offers your money back to you. Yes, a campus coordinator is necessary. Student members of ConnPIRG can not answer the phone, or call senators to ask them to come and speak, or organize state-wide events. They have classes to go to. Students can not be asked to run a chapter of a state-wide group which is only a piece of an entire national organization.

Finally Mr. Sadik-Khan complains of ConnPIRG trying to do too much at once: "Hey, [ConnPIRG] pick one problem and go with it." ConnPIRG has four campaigns now and is doing a good job on all of them. With Mr. Sadik-Khan's erroneous and uninformative Q & A's, perhaps he should choose one complaint, and then go with that.

Sincerely,
Chris Newton '97

fortunate thing is that it is very difficult to do any work without paper. ConnPIRG would be very receptive to any ideas that Mr. Sadik-Khan has that would allow us to publicize and work on issues without paper. *The Other Voice* is supposed to offer an alternative voice.

That's wonderful, there is a place for that kind of publication. But another voice does not mean a false voice. I get the impression from not only this article but from past articles as well that Mr. Sadik-Khan is willing to print anything, true or not to get his name recognized, at the expense of the rest of the student body.

Sincerely,
Stephanie Bovee '96
ConnPIRG Chapter Chair

Something To Ponder

BY ANNEMARIE PEIL
Opinion Editor

Considering the frequency of complaints registered against ConnPIRG in the annals of Trinity's publications, perhaps the time has come to focus our concerns. For instance, last year *The Tripod* identified the amount of environmentally unsound waste generated by ConnPIRG's practices. ConnPIRG claims that it's not the environmental group on campus; it's simply a Public Interest Research Group. However, if the interest of the public is the environment (as it seems to be), shouldn't the group be consistent with the public's interest?

If Trinity students are actually interested in the environment, why not create a group within Trinity's gates by, of and for Trinity students? This would (1) terminate Trinity students' money going towards this logically inconsistent organization; (2) bring the oversight of spending of student money back into student control (there was a time when ConnPIRG's budget, like every other student organization, was allocated through the SGA—I can substantiate this); and (3) promote some degree of local student activism.

"Think Globally, Act Locally."
Sounds familiar, doesn't it?

Science Majors Dispute Pomeroy's Claims Of 'Forced Dissection'

'Right Not To Dissect' Exists

To the Editor:

I was not only offended by the article entitled "Exercising Personal Choice and Threatening your Grades," but I was also appalled that you would allow such a poorly researched and obviously misinformed article to be printed in your newspaper.

This response is in no way intended to be an attack on Ms. Pomeroy's personal objections to animal testing but to merely correct some of the falsehoods her article stated about the policies of the Biology Department.

Ms. Pomeroy's article was written as an objection to the fact that Biology 152 or 153 are now requirements for the Psychology major. Her objections were based on the fact that Biology is "the class my roommate takes where she has to dissect rats and other innocent animals" and that "as of now there is not an option in the Biology Department for those who choose not to dissect." She also claims that students who object to dissection are faced with receiving a lower or failing grade.

First, Ms. Pomeroy should consult her roommate, because the Biology 152 students perform dissections as part of two laboratories and rats are never used. Students dissect preserved fetal pigs, and these fetal pigs are obtained as a result of the food industry's slaughtering process. These fetal pigs have no other use and are not killed solely for the dissections, and therefore are an optimal choice to be used as a way for studying biological systems.

I would also like to mention here that the picture accompanying the article is not a good representation of dissections performed in Biology 152; the picture taken from "Saving Animals: A Guide for College Students" represents a vivisection; this type of dissection is not performed by students in 152.

In reply to the fact that the Biology Department offers no option for students

who do not wish to dissect, I would like to mention that as a freshman in 152 laboratory three years ago I opted not to perform dissections, letting my lab partner perform the procedures. As a Biology major, I have also taken upper level Biology courses, such as Animal Physiology, and have been excused from watching dissections performed by teaching assistants. It should be mentioned that opting not to participate in these dissections has never once threatened my grades, as can be seen by the fact that I am working towards graduating with Honors in the major. Ms. Pomeroy is correct in saying that laboratory work for 152 represents a third (150 points) of a student's grade. She fails to mention, however, that of those 150 points only 20 are from assignments dealing with dissection. The laboratory exercises for the dissections are designed so that they can be completed using diagrams and the lab notebook so that students' grades will not be affected by a person's objection to dissection. If Ms. Pomeroy had spoken with Mr. O'Donnell, the Laboratory Coordinator for the course, she would have learned that students who have strong personal or moral objections can be excused from performing procedures and that all graded work pertaining to dissections can be completed by performing alternate assignments.

I was not only offended by the fact that Ms. Pomeroy wrote a biased and unsubstantiated view of the Trinity Biology Department, which could taint views of other uninformed students about the study of Biology and other sciences at this college, but by the fact that she went on to generalize her opinions to Biology classrooms across the country.

Before she makes blanket statements such as "on the whole in most biology classrooms across the United States students who object to dissections are faced with the possibility of receiving a lower or even failing grade as a result of their choice," Ms. Pomeroy should do some

EDITOR'S NOTE: Ms. Pomeroy's article "Exercising Personal Choice & Threatening Your Grades" incorrectly stated that there was not an option for students who wished not to dissect. Although there is no written policy regarding the matter, students who object to dissection are able to take the class and lab without having their grades lowered. J.L.B.

Towards Creating An Open Atmosphere For All Sexual Orientations

To the Editor:

This letter is in response to the recent chalk work at Trinity and the ensuing discussion. As one of a handful of out gays and lesbians on campus, I feel it's time to speak out. I am a new IDP student this fall, having transferred in from Manchester Community Technical College. At MCTC I was active in resurrecting the gay and lesbian student organization. Although in some ways it may be comparing apples and oranges, I can't help but feel the irony in the fact that a very low cost, state-funded associate's degree conferring school has a richness of diversity and an atmosphere of freedom that Trinity has yet to attain.

During my interview for the IDP program, I was asked whether I thought I would be comfortable on campus (as an out lesbian). My response was that I would be comfortable, but I might make other uncomfortable by forcing them to face their own homophobia. That interview was my first warning that Trinity might not have the open atmosphere I was used to. Then, on our campus tour, I looked up Trinity's infamous entry in the book *The Gay and Lesbian Student's Guide* by Sherrill and Hardesty. The final incident occurred on my first day of classes, when I ran into another IDP student I had met at orientation. This was his third year here, and we spent some time talking. Sensing his openness, I came out to him. He was fine with my

orientation but, lowering his voice and looking around, he warned me to be careful, this was "not Wesleyan."

That weekend, I thought long and hard about whether or not I should be out at Trinity. I finally decided it was worth the risk for several reasons. First, I've never lived "in the closet." I came out only two years ago after 17 years of marriage. I wasn't sure I had the energy that living a double life required. Secondly, I felt that being an IDP student had distinct advantages. Traditional undergrads have to live in the dorm, possibly next to or rooming with someone who could be homophobic. I'd be afraid in that situation, too. I, on the other hand, get to go home to the suburbs every night. I have the option of not revealing my home phone and address in the directory, and for this reason, have not.

A recent letter in *The Other Voice* states that the writer felt EROS engaged in overkill with the chalk drawings. In response to this, I'd like you, for just a moment, to imagine yourselves transported to a world of opposites, where, like a photo negative, black is white and gay is straight. Imagine that when you went to the supermarket, all the headlines on the magazines screamed messages like "How to tell when she's leaving you for another woman!" or "Butch, femme, or androgyny, how to tell what's right for you!" Imagine a world where every advertisement showing a couple

Check Facts Prior To Publication

To the Editor:

My love for Trinity's science departments coupled with my incredibly low tolerance for incompetence have inspired me to write in response to Whitney Pomeroy's article concerning the Biology department's policy on dissection. Obviously animal rights is an important issue to Ms. Pomeroy, but after reading her article I am compelled to inform her that she pursued the quickest route from informative news article to bird cage lining by using her unsubstantiated feelings to support an otherwise valid concern.

In researching her article, Ms. Pomeroy chose to use a psychology major taking intro biology, instead of Mr. O'Donnell, the Laboratory Coordinator for the course, in her coverage of the biology side of the issue. Just because the psychology major was unaware of Trinity's policy, (probably because she had no moral objection to dissection and therefore did not explore other options), Ms. Pomeroy took her statement as gospel. Although Ms. Pomeroy's ignorance toward the biology department and her failure to correctly research her story led to the creation of the article, the editorial staff is to blame for allowing the piece to run.

clear and thorough research as to students' grades and the possibilities of being excused from dissections at other universities. If her facts were not correct about Trinity, how can I and other students trust her assessment of the study of Biology across the country?

In her article Ms. Pomeroy "Thanks God" for steering her towards a Sociology major rather than a Psychology major. Perhaps as a Psychology major she would have realized not only the options available at Trinity College when a course utilizes animals for study, but also the importance of laboratory sciences.

Asking a department that studies living systems not to dissect in the introductory course is similar to asking the English Department to ban all books from a certain time period in literature be-

cause they are offensive to a certain group. A well-rounded liberal arts education applies not only to the humanities, but to the sciences as well. Ms. Pomeroy seems to have forgotten that in her article.

In closing, I would like to reiterate that the options that Ms. Pomeroy complains are lacking ARE available in the Biology Department, and with no threat of a poor grade for exercising them. I also hope that in the future *The Tripod* will make sure its articles have been thoroughly researched and reflect the truth before being published, as they could effect greatly how uninformed students view Departments or programs offered on campus.

Sincerely,
Jean Hoffman '95
Neuroscience
Founder, Women in Science and Engineering

Sincerely,
E. M. Palucki '95

AND if we get harassed it's our problem
AND if we get attacked we provoked it
AND if we raise our voices we're flaunting ourselves
AND if we enjoy sex we're perverts
AND if we have AIDS we deserve it
AND if we march with pride we're recruiting children
AND if we want or have children we're unfit parents
AND if we stand up for our rights we're overstepping our boundaries
AND because we are forced constantly to question our own worth as human beings
AND if we don't have a relationship with a person of the opposite sex we haven't given it a chance
AND if we have a relationship with someone of the same sex it is not recognized
AND we are told our love is not "real"
AND if we come out of the closet we're just going through a phase
AND because gay and lesbian history is virtually absent from literature
AND because homophobia is sanctioned by the Supreme Court
AND for lots and lots of other reasons...
I AM PART OF THE GAY AND LESBIAN CIVIL RIGHTS MOVEMENT."

(Courtesy Dan Kaufman Graphics, 1992)

Sincerely,
E. M. Palucki '95

Sincerely,
Leslie M. Greene
IDP '97

Committee Convenes To Discuss Students' Concerns

BY CAROLINE MAGUIRE
Announcements Editor

The faculty and administration are making a concerted effort to respond to students' discontent regarding student life, as well as feelings that the student body lacks a voice in campus issues. Therefore, they have reinstated the Committee for College Affairs.

On November 2, 1994, the committee reconvened with six professors and Dean Winer in attendance. The committee discussed a variety of topics related to recently voiced student concerns.

According to David Winer, Dean of Students, they discussed faculty/student

relations, dorm councils, student course evaluations, student awareness of community opportunities, and issues concerning student representation in college decision.

Winer stated, "I thought in hearing students ask for more student representation on committees, I would reestablish the committee."

The Committee for College Affairs consists of four members of the faculty, four students and one representative from the Dean of Student's office. The Committee of College Affairs has been less involved in student life for the past few years, though it was previously very active on campus. Of late, students have

expressed a need for more student input into the issues of student life on campus so the committee is making an effort to rejuvenate its activity on campus.

The future agenda of the Committee of College Affairs includes a stronger emphasis on and further analysis of the student class/teacher evaluations. They hope to bring back the publication of a formal booklet put out by the Student Government Association that evaluates all faculty members, rates their classes and gives a general analysis of the atmosphere of each professor's class room.

The committee will also begin to

evaluate and address the issues raised by the recent evaluation written in the *Gay and Lesbian Guide to Colleges*, which cited Trinity as having an intolerant atmosphere toward Gay and Lesbian issues. The committee will attempt to analyze and take steps toward improving the atmosphere at Trinity for homosexual students while raising the awareness among heterosexual students.

The committee will reconvene on the sixteenth of November and a chair will be elected to help steer the committee and to focus the group on what issues they plan to address this year.

Residents Evacuate High Rise

continued from page 1

Students need to be reminded that when a fire alarm is pulled, they should evacuate immediately. However, due to over seventy false fire alarms since January of 1994, many do not.

Senior Sanny Burnham is one ex-

ample. She said "I always contemplate not getting out of bed. But my roommates and I help each other wake up and get down the seven flights."

Students who do not immediately evacuate are subject to a fine if they are found in the rooms post alarm.

Campus Safety Raises Funds For United Way

BY CINDY DARLING
News Editor

For the past month, Campus Safety has been fundraising for the United Way Combined Health Appeal as part of a nationwide effort.

Of late, they have been holding a raffle for students and faculty awarding prizes of value.

They raised over \$15,000 from donations and contributions, and pulled in some extra money from a raffle.

The United Way is a national organization which serves as an umbrella to non-profit organizations. Each state, and the various subdivisions within each state, have one main company in the area, which then goes to local groups to gain support. Travelers Insurance has been the touchstone company in the

Hartford area.

According to Liz Johnson, Assistant Director of Campus Safety, the majority of the money raised at Trinity comes through employee payroll deductions, as well as direct contributions.

Last year, Trinity raised \$20,000. As of Friday, November 11, the total amount of money raised through pledge forms was about \$16,000.

Last week, as a final phase of fundraising, Campus Safety held a campus wide raffle. Each ticket cost fifty cents and prizes included a car alarm, tickets for the Bushnell, \$25 in munch money, and bookstore gift certificates.

According to Johnson, the raffle was just a fun way of bringing in some extra money. Johnson stated that she is pleased with the results of the fundraising which will end on Friday, November 18.

New Convenience Store Opens In Mather Basement

continued from page 1

the beginning of October but took longer than expected, said Brown, due to construction and the unfamiliarity with convenience store organization.

She added that Marriott employees have been extremely helpful in supplying lists of distributors, advising in the purchase of goods, and in their lending of two refrigerators and a freezer.

"We're excited about this project because it fills an immediate need of the students and will increase safety by

eliminating the need for students to go to convenience stores off campus," Brown commented.

She said it was also gratifying to have the administration provide the funding that made the store a possible goal.

"We, Mather Hall, had a zero percent increase in our budget this year which was going to make the store an impossibility. The funding provided by the administration made it happen this year."



Students discover the new convenience store late Monday night.

ALICE YAMADA



Computer Store

Holiday Specials these items 20%-30% off

Item	Sale Price	Regular Price
"The Whole Internet Guide"	\$16.00	\$20.00
The definitive book to get you though the entire Internet and all its resources. Published by O'Reilly and Associates.		
Mouse Pads	\$5.50	\$7.00
Handsome rubber and vinyl pads for protecting your desk and your mouse from the rigors of academic life.		
Ream of Paper	\$4.00	\$5.00
500 sheets of pure white paper for those impending twenty page term papers.		
Power Surge Strip	\$8.00	\$12.00
Six outlets of pure fun! Protects equipment from surge damage and carries a 10-year, \$5000 warranty for your equipment.		
Black Apple Disk Wallet	\$6.00	\$7.50
Black nylon wallet holds eight disks and makes a fashion statement, too.		
White Disk Box	\$2.50	\$3.50
Holds ten disks and compliments any decor.		

**Come check out our Warehouse
Specials on New Macs!**



Authorized
Service Provider

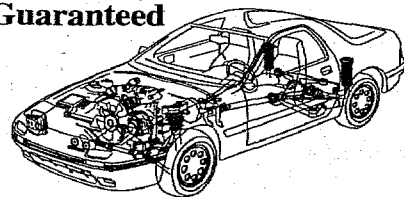
MCEC Building • Room 115
Hours: Monday - Friday 9:30 AM to 4:00 PM
Phone: (203) 297-2007
Fax: (203) 297-2569
E-mail: CStore@mail.trincoll.edu

Roggi's Garage

Mark Fantone • Wayne Roggi
Manager Owner

10% Discount to Trinity Students and Faculty with ID
Transportation Back & Forth-Towing Services
Foreign and Domestic Auto Repairs
Prompt Service
30 Years in the Area
We Work on Most Trinity College Vehicles
We Are Reputable and Stand Behind Our Work
100% Guaranteed

67 1/2 Madison St.
(Off Broad Street)
247-3493



History Of Permanent Seats In SGA Examined

BY ANNEMARIE PEIL
Opinion Editor

When the Minority Coalition first approached the Student Government Association senate with their proposal for the establishment of permanent minority seats on SGA, several students commented that the precedent has already been set that minorities are granted special status on SGA.

One of the questions which loomed over this entire debate was whether the precedent of designating special interest seats actually *had* been established and why.

History Of The Pan-African Alliance Seat.

In September of 1969, the Trinity College Senate wrestled with its fair representation of the student body. In the Senators' minds, the group was unable to adequately represent the wishes of the student body. Abolition was imminent. The one obstruction was that quorum was difficult to muster in order to vote for abolition.

A proposal was made that the Trinity College Senate be changed such that senators would represent according to dormitory constituency.

Twenty-six students would then be dormitory representatives, three would be elected at-large from each of the rising sophomore, junior, and senior classes, for a total of thirty-five representatives. The September 12, 1969 *Tripod* reported that the change might counter "the major problems with communication and feedback."

Additionally, the proposal called for the creation of a strong executive committee, which would be composed of seven members: President, Vice-President, Treasurer, Secretary, Junior Advisor Representative (comparable to the current RA/RC program), Trinity College

Council Representative, and Chairman of the Senate. "The President, Vice-President, and Treasurer will all be elected to a one year term in February on a ticket and at-large. The Secretary will simply be appointed by the Council.

The JA and TCC representatives will be elected from their respective groups and the Chairman of the Senate will be elected from the Senate."

Also noted was that the President of the Executive Committee would not be a member of the senate nor preside over senate meetings; instead, he was to serve as a liaison between students, the administration, and the faculty.

The editorial in the same issue praised the motion: "Dormitories would have their own representatives. It would be easy for senators to assess student opinion and for the constituents to assess the performance of the senators. Most importantly, the senate would be confident it is acting the way the students want it to act."

On September 14th, the motion that restructured the executive committee passed, but despite great intentions, the motion for dormitory representation failed 12-14-1. Critics of the amendment stated that people should not be made senators based upon where they happen to live. For the next senate meeting, the amendment was changed such that students did not have to reside within the constituency which they chose to represent.

Then, on the following Sunday (September 28th), the senate approved the new motion and also granted separate representatives for black students at the request of the Trinity Coalition of Blacks. The rationale for this separate representative was "to insure two black representatives until the black dorm was established." This motion

passed 13-0-7. "There were no dissenting votes with the presence of blacks at the meeting," reported *The Tripod*.

The Tripod continued to report, "Senator Steven H. Keeney '71 said that granting special representation to blacks pointed to the larger issue of conflict in representation of special interest groups inherent in dorm constituencies. He proposed a motion that women be represented

avoided setting a precedent for interest group representation." [Italics added]

Thus, what has become known as the PAA seat was not established for any particular interest group, per se, but simply to have each senator representing a well-defined constituency of 45 to 50 people. As one student put it, the senate became "participatory democracy."

The Senate acted intelligently when it recognized black students as a potential residence constituency, and not as a special interest group.

—*Tripod Editorial (9/30/69)*

in the same manner as the blacks.

"Gerard W. Bartlett '70 disagreed. 'Black students are a very special case,' he said and added that they should not be confused with other interest groups."

It should also be noted that eight senators within those two weeks had resigned.

Several senators argued that the "black constituency" amendment was unconstitutional. According to the senate constitution, one week's prior notice was necessary as well as two-thirds senate approval. However, President David Steuber '70, declared that the amendment was passed.

The Tripod in its editorial wrote, "The Senate acted intelligently when it recognized black students as a potential residence constituency, and not as a special interest group. Not only was calling for a black dormitory worthwhile in itself, but the Senators

who did not live in the dormitories.

The IDP Seat.

Several years transpired and the senate evolved considerably, while still maintaining a government based upon dormitory representation. In 1973, the Alternative Degree Program was established, which was later renamed the Individualized Degree Program (IDP).

In December 1984, a seat was added to the student government for the IDP. The reason behind the addition of the IDP seat was that IDP students are allowed up to ten years to graduate and may not be included in the "traditional" freshmen, sophomore, junior and senior classes.

Change In Structure.

The idea of representation according to a particular constituency motivated the creation of these seats, as they would otherwise not be represented by strict representation of the dormitories. Through the evolution of the student government, elections became less dormitory-based. In the early 1990's the clause of the SGA constitution which stated that representation was based upon every 100 students was deleted.

In October of 1994, the SGA added six new seats: Asian Student Alliance, Encouraging Respect Of Sexualities, Hillel, Indian Cultural Society, La Voz Latino, and Trinity College Black Women's Organization. The addition of these seats was justified by the precedent which had "already been set" which allowed for special interest seats to be represented in SGA.

Kappa Hosts Fun Run

continued from page 1

The crew team received the participation award and John O'Hara was the winner of the race.

The day was deemed a success. Meghan Riley, a senior

Kappa, said, "it was really fun seeing people get excited to help out at the race and with the interval house and the spirit with which those who participated emerged from the starting line was nice to see."



**Healthcare
Underwriting**

CIGNA

•• Information Session/Reception ••

Wednesday, November 16, 1994

Alumni Lounge

Time: 7:00PM-8:30PM

Light refreshments served • Casual Dress

Members of All Classes Welcome!!!

Meet representatives from our underwriting department and hear about our underwriting training program and the exciting career opportunities at Cigna Healthcare!!!
Success is our incentive... As well as our reward

KAPLAN TEST PREP IS OFFERING CLASSES AT TRINITY

L.S.A.T.

for the June 12, 1995 exam

Section	Test 1	Logical Reasoning 1	Logical Reasoning 2	Reading Comp	Logic Games 1	Test 2	Test Review & Writing	Logic Games 2	Test 3	Review
LSAT TRINITY	4/4 Tues 6:00 pm	4/6 Thurs 6:00 pm	4/11 Tues 6:00 pm	4/13 Thurs 6:00 pm	4/18 Thurs 6:00 pm	4/20 Thurs 6:00 pm	4/25 Tues 6:00 pm	4/27 Thurs 6:00 pm	5/2 Tues 6:00 pm	5/4 Thurs 6:00 pm

G.R.E.

for the April 8, 1995 exam

Section	Test 1	Reading Comp	Math Intro	Algebra	Logic Games 1 & Verbal	Word Problems & Graphs	Logic Games 2 & Reasoning	Geometry	Test 2	Review
GRE TRINITY	2/13 Mon 6:00 pm	2/15 Wed 6:00 pm	2/20 Mon 6:00 pm	2/22 Wed 6:00 pm	2/27 Mon 6:00 pm	3/1 Wed 6:00 pm	3/6 Mon 6:00 pm	3/8 Wed 6:00 pm	3/13 Mon 6:00 pm	3/15 Wed 6:00 pm

G.M.A.T.

for the March 18, 1995

Section	Test 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Test 2	Session 9
GMAT TRINITY	2/8 Wed 6:00 pm	2/13 Mon 6:00 pm	2/15 Wed 6:00 pm	2/20 Mon 6:00 pm	2/27 Mon 6:00 pm	3/1 Wed 6:00 pm	3/6 Mon 6:00 pm	3/8 Wed 6:00 pm	3/13 Mon 6:00 pm

M.C.A.T.

for the April 22, 1995 exam

Section	Test 1	Bio 1 Org Chem 1	Verbal 1 Writing 1	Physics 1 Gen Chem 1	Bio 2 Org Chem 2	Verbal 2 Writing 2	Physics 2 Gen Chem 2	Final Test	Review
MCAT TRINITY	1/31 Tues 6:00 pm	2/7 Tues 6:00 pm	2/14 Tues 6:00 pm	2/21 Tues 6:00 pm	2/28 Tues 6:00 pm	3/7 Tues 6:00 pm	3/14 Tues 6:00 pm	3/18 Sat 10:00 am	3/21 Tues 6:00 pm

EARLY ENROLLMENT DISCOUNT FOR THE 1995 EXAM

Place a refundable \$100 deposit on the class of your choice by November 30, and receive **\$75 off** the full price tuition.

**CALL 1-800-KAP-TEST
TO ENROLL**

Sexual Assault Counselors Join Trinity Community

BY CAROLINE MAGUIRE
Announcements Editor

Recently, the Sexual Assault Peer Counselors made the decision to include male counselors into their program. The addition of men to the Sexual Assault Peer Counselors is a move toward aiding men who are also effected by rape. The sexual assault Counselors are seeking to increase the resources available to those who are effected by incidences of sexual

people. I could be effective. Reading material will not make anyone into a soothing persona. Your innate traits are simply fine tuned by the program," said Stich.

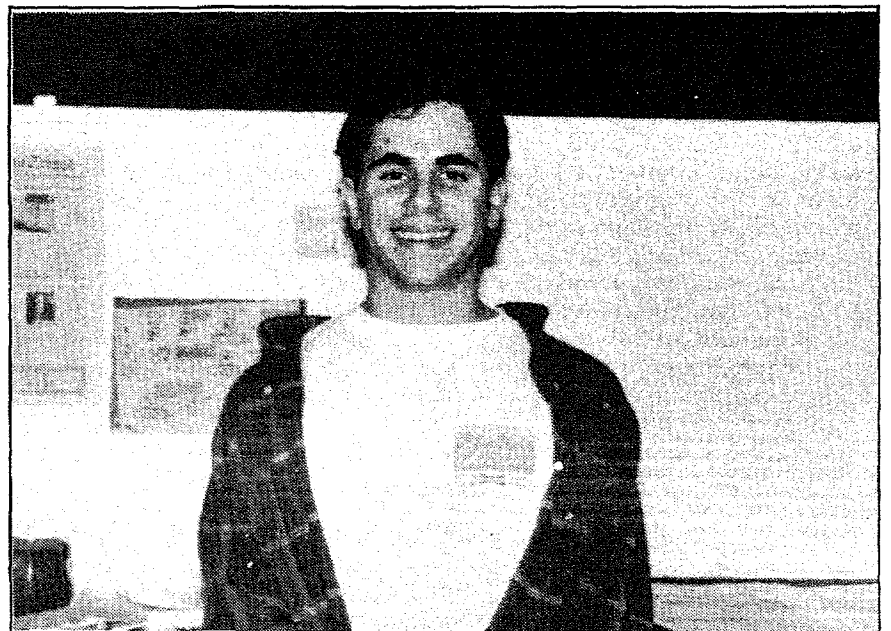
The Sexual Assault Counselors are a group of trained volunteers who are available to talk to both the victims, friends and other people close to sexual assault victims. The counselors are also available to talk to men and women who may have questions about their own sexual

The counselors are also available to talk to men and women who may have questions about their own sexual behavior and the often hazy area of mutual consent.

assault and to improve their own ability to handle the emotional repercussions of sexual assault.

The two new male counselors, Ben Stich '96 and David Lack '95, were chosen based on their interest, background in this area and a particular ability to openly discuss these issues. "I feel that I am trained, someone who is good with

behavior and the often hazy area of mutual consent. The Sexual Assault Counselors serve to educate the community about rape and sexual behavior. Eve Eden, Advisor to the Sexual Assault Peer Counselors, stated, "As the idea is to change the atmosphere on campus, and to educate women and men, we thought that having male peer counselors could



Ben Stich is one of the new male Sexual Assault Counselors.

ALICE YAMADA

be effective."

The new male counselors will undergo training with the other Sexual As-

"It is not our duty to make judgments because every situation is different. We are a facilitator, a way to enable people to discuss issues." —Dave Lack '95

sault Counselors. The concern that the student volunteers are not equipped with the resources to help the victims of sexual assault was dispelled by Stich, as he said, "We have to go into this knowing that we are not trained professionals." The counselors are a resource, which serves to be less intimidating than professional counseling for students who may be too embarrassed to speak to adults about their fears, anger and personal conduct.

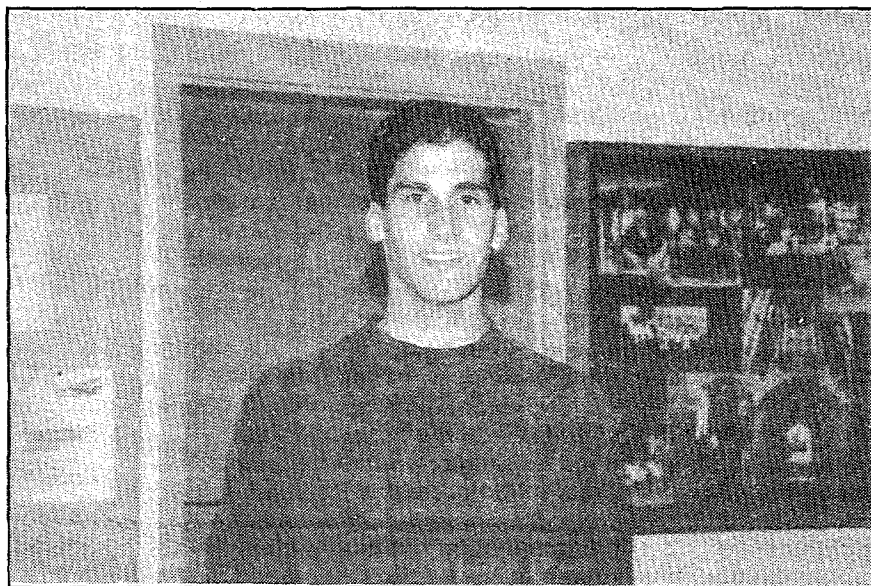
The counselors train through role

playing which helps give insight into appropriate responses to issues they may have to address. The series of workshops, which are held by Eden and outside professionals, help to prepare them for the situations they might encounter.

Lack stated that the counselors serve to be objective listeners. "It is not our duty to make judgments because every situation is different. We are a facilitator, a way to enable people to discuss issues."

Eve Eden has bi-weekly meetings with the counselors to discuss the cases they are faced with and to assure that they are handling the situations appropriately.

The two new male counselors are still unsure as to what role they will play, and how much they will be used as resources by victims of sexual assault. Their hope is to become a resource for the male perspective of sexual assault, to act as an educating voice to the community and to help men whose female friends and relatives are victims of sexual assault.



Dave Lack is one of the new Sexual Assault Counselors.

ALICE YAMADA

Freshman/Faculty Dinners Welcome New Students

BY SYLVESTER CHEN
News Writer

The Freshmen class attended a series of dorm dinners with their deans and professors between October 25th and November 9th in Hamlin Hall.

well as their faculty members better.

The Jones dorm dinner had a particular Jazz theme. Dave Mott '96 and Jason Pienkowski '95 were asked to play sax and drum at the reception. All students and faculty had name tags.

At each table, there was a question

According to Nicole Tateosian, '96, the purpose of these dinners was to "increase student, faculty interactions outside of the classroom." Erin Blakeley '98 called this "a formal chance to let students to get to know each other."

These dinners were organized by the Office of Residential Life in conjunction with the Faculty Associate Program which is sponsored by the Dean of Students and Dean of Faculty.

This is the third year the Freshmen dorm dinners were held. Through dorm councils the students invited the faculty and the deans.

Starting in the spring of 1995, two to three faculty members will be assigned to every dorm. The Freshman dorm councils will interact with these faculty members to organize events and activities.

According to Nicole Tateosian, '96, the purpose of these dinners was to "increase student/faculty interactions outside of the classroom."

Erin Blakeley '98 called this "a 'formal' chance to let students get to know each other."

Both students and faculty found this experience to be very comfortable and enjoyable. Many agreed that the program has achieved its objective of helping freshmen to get to know each other as

from "The Book of Questions" as a conversation starter. All of these devices were aimed at facilitating faculty and student interaction.

The dinners were catered by Marriott. The turnout for these dinners was excellent. The estimates on the numbers of students who attended according to the Community Coordinators ranged from 85% to 90%. Taking into account that some athletes' practices conflict with the dinner, the turnout was excellent.

Pat McGrann '98 said that the dinners "increase the bonding among the students and between students and faculties."

Beth Piro '96, Community Coordinator for Jones, said that the dinners were "a great time... with great conversation."

Professor of Arts Michael Mahoney described it as "stimulating."

Professor of Philosophy Dan Lloyd said, "These are good examples of social interactions that the campus could use more of."



Own Your Own Business!

Gain marketable skills while running your own business this summer.

Great experience for all businesses:

accounting, management, and economics majors.

Call 1-800-346-4649

for more information today!

Medical Research Pays Off

Medical research is very rewarding. By participating in a clinical trial, not only can you help make a difference in medicine, but you will be compensated for your time. The Hartford Center for Clinical Research has been a leader in the field of research for over a decade, and is in need of your help!

Males Ages 18-40

You may be eligible to participate in our current anti-nausea study if you are healthy and taking NO medications. The study involves two (2) outpatient visits and a 24 hour inpatient stay.

\$150.00 Compensation

Other restrictions apply. Call for more information.

1-800-234-4388 or 724-0590

The Hartford Center for Clinical Research
"Dedicated to the Advancement of Quality Medicine"

Restaurant Review: A Taste Of Greek Food At Tapa's

BY VIVIAN HOLTZMAN &
PAUL WASSERMAN
Metro-Hartford Writers

Paul: This little Greek fiesta is a great midway rest-stop on your trek to the mall. Our waitress, Julie, asked if we had reservations. It's my personal opinion that all people are a little reserved on a blind date. My first impression of Tapa's was a bit claustrophobic. We were seated near the front window in full view of all passers by and thirty inches away from the, oh so beautiful, bright blue neon "Tapa's" sign (thank goodness I just happened to bring my saxophone so I could partake in a 50's recreation of cliché coolness: playing sax, neon light, window sill, and city street...)

Vivian: What a dork.

Paul: Anyway, we both, at Julie's request, started off with the famous Greek salads. I kid you not when I say, Plato and Aristotle never had it so good.

Vivian: All right Paul, shhh! After the Greek salad, we anxiously awaited our entrees. Our cruise director... I mean waitress Julie, brought out our entrees immediately after she cleared our appetizers. Paul ordered this spinach dish wrapped in a crispy light shell. I ordered the chicken tapas (we were, after all at Tapas). Now, one would think that the dish which you name your restaurant

after would be good. WRONG! Tapas' tapas are only marginally better than Mather food. What a tapas is, for those of you who don't know, is a Greek pizza. But, we should really leave pizza to the New Yorkers, 'cause Greek pizza doesn't cut it. The chicken was undercooked and fatty. And the crust was stale and tasteless. I was pretty surprised, since the appetizers were phenomenal. Fortunately, Paul's entree was fantastic, and he shared a little bit of it with me. But, I eat like a bird, so...

Paul: Yeah, a Pterodactyl. I don't see how Vivian could even form an opinion on her Tapas seeing as how she scarfed down my entire dish while barely touching her own.

Vivian: Thank you, Paul. Anyway, I wouldn't judge Tapas by their tapas because the rest of their food is well prepared and well presented. Paul ordered a plate of humus with pita bread, it was beautifully laid out, and the humus was scrumptious.

Paul: I wouldn't know, since Vivian ate that too.

Vivian: Shut up, Paul. Overall, I would say that Tapas is a comfortable, reasonably priced restaurant. The staff was really patient with Paul, and they even let him see the kitchen when he asked nicely. I would definitely go back there sometime... just not with Paul.



Vivian Holtzman '95 and Paul Wasserman '95.

Paul: The kitchen was neat. They showed me how they make Gyros (pronounced YEE-ros for us lay people), Souvlaki, Menarestocky, Icantsky, and Spiros. It was a dream come true.. the lights, the sweat, the emotion, the action, we all bonded that day... this rag-tag group didn't know what they were in for until that mortar shell smacked down forty clicks away from the enemy boarder, we were stuck.. stranded without-

Vivian: ENOUGH! I really appreci-

ate the free meal, and I'd really like to thank the Tripod, but maybe you should screen the applicants from now on.

Despite Paul's little outbursts, his impromptu saxophone playing, his frequent gastrointestinal outbursts, and his trip to the kitchen, I managed to enjoy myself. Julie was a great waitress. She even called me over at the end of dinner to make sure I'd be all right. Thanks Jules! Overall I would give Tapas an 8 out of 10.

The Road To Wellville: More Than Just Crap

BY LAURA DUNLEAVY &
KIRSTEN HOEHN
Metro-Hartford Writers

Kirsten: *The Road To Wellville* involves, interestingly enough, a doctor's interest in human excrements. The doctor, played by Anthony Hopkins, has opened a sanitarium designed to help the millions of Americans with their indigestion and related problems.

This movie depicts hundreds of his patients trying to control their humanly desires and live under his rules and advice. As one could imagine sex, which is prohibited by the "good" doctor remains on all of their minds and many satisfy themselves in one way or another.

There are many hysterical parts to this movie; in fact, the entire idea is rather amusing. The actors cast in the various roles do their part and add tremendously to the overall effect.

Dana Carvey plays the doctor's disobedient son who has grown up to be somewhat mentally disabled due to his strict upbringing. He fits into the role of a drunk, crazy man and picks up the excitement level when things begin to get monotonous. Matthew Broderick and Bridget Fonda are the married couple who are able to pick up the pieces of their marriage through the discovery that lust and passion are acceptable. Both actors provide a strong performance that is extremely convincing.

Even though, this movie contained both an excellent cast and a good overall concept; I didn't find myself laughing throughout the showing. I certainly did not get bored - the sheer shock value of a 300-pound naked women, Matthew Broderick crapping in a dish for a whole array of doctors and nurses, and enemas of yogurt; are enough to keep anyone's undivided attention.

The themes in the movie are overplayed - more elements needed to be added or the length of the movie shortened. There is a limit to the number of crap and masturbation scenes that can be funny. *The Road To Wellville* is one of the most unusual movies I have ever scene and I recommend it mainly for that reason. You will definitely laugh as well as appreciate the talent of this wonderful cast.

Laura: This movie was completely



random. I never thought I'd see a movie about crapping, but that sums up *The Road to Wellville*. The whole movie was so bizarre that I kind of enjoyed it. The Battlecreek Sanitarium is like a health spa gone wild. The inhabitants of this getaway are some of the strangest characters I've seen in a film.

Dr. Kellogg, played by Anthony Hopkins, is the man obsessed with living a healthy life - no meat, no sex and a lot of enemas. Throughout the sanatorium there are banners praising the powers of a good crap - "clean bowels are the key to a healthy life" is just one of the many. Kellogg is set on living a long life and believes that lots of defecation is the way to go. Hopkins does an excellent job playing this "mad scientist". This role is extremely different from the more serious characters we've seen Hopkins play but he still pulls it off perfectly.

Bridget Fonda and Matthew Broderick play Eleanor and Will Lightbody. They come to the sanitarium in hopes of restoring their crumbling marriage. Matthew Broderick is amusing as the husband who is basically imprisoned in the Sanitarium once Dr. Kellogg diagnoses him as not well. He is forced to follow a rigorous schedule and is put in contraptions that resemble medieval torture devices in order to ensure increased defecation. Bridget Fonda does an equally impressive job as the wife, Eleanor. While I found her somewhat boring in the beginning, her character seems to go through a complete personality change; which makes her more interesting and entertaining which allows for a very bizarre ending.

Other notable performances were given by John Cusack and Dana Carvey. Cusack plays Charles Ooning, who's invested all his aunt's money into opening a cereal factory to rival Kellogg's. Carvey plays George Kellogg, Dr. Kellogg's estranged son. Since childhood, George and his father have never been able to get along (George only wanted meat and

potatoes) and as a result George has strayed from home living a life quite opposite his father's. Carvey's character is so dirty and disgusting that I could barely tell it was him. While he doesn't have too many scenes, his character was highly entertaining.

Road to Wellville was unlike any movie I have seen. While there were definitely points where I thought that it was dragging along, I did find it some-

what amusing. I think it was more the absurdity of the movie than the comical aspects that made me laugh.

I'd recommended this movie if you're looking for something that requires no thought - there doesn't really seem to be any point. While I'm not sure I'd recommend bringing a date to this one, if your looking for something unconventional, *Road to Wellville* would certainly fit the description.

Republican Tide Affects CT

BY K. MICHAEL DERBY
Metro-Hartford Writers

The Republican tide that prevailed across the nation in 1994 struck in Connecticut as well and propelled the first G.O.P. candidate in 24 years to the governor's mansion. John Rowland won 36% of the vote, a 3% lead over Democratic challenger Bill Curry. The A Connecticut Party Lt. Gov. Eunice S. Groark captured 19% of the vote, only a point short of the 20% needed to have her group maintain its status as a major party. Independence Party candidate Tom Scott won 11% of the vote. Rowland also has a Republican State Senate to work with as well. Curry had made great progress by cutting into Rowland's lead over the last month of the campaign however the Democrat was seriously hurt by Groark's candidacy. Curry had attempted to mobilize women voters to his cause but he could not do enough to defeat Rowland.

However, the Republican tide did not effect the U.S. Senate race in Connecticut. Sen. Joseph I. Lieberman defeated Dr. Jerry Labriola in a landslide. Lieberman defeated his G.O.P. foe by a 2 to 1 margin. Lieberman used signs and television ads that ignored Labriola and highlighted the incumbent's concerns for his next term. Lieberman titled himself "a senator to believe in" and the state of Connecticut agreed with him. Labriola's underfinanced campaign attacked Lieberman as a servant to the special interests and attempted to connect the senator to Bill Clinton.

Of Connecticut's six U.S House seats, five have been kept by the incumbents; while, one has been forced into a

recount. Four of the seats had been deemed safe and there were no surprises there. The Fifth District seat was retained by Rep. Gary Franks in a very close race. However the Second District race could be the closest in U.S. History. Sam Gedejenson, the Democratic incumbent in a heavily Republican district, appears to have beaten G.O.P. candidate Ed Munster by two votes. A recount has been ordered and the result should be known later this week.

In the state cabinet races, the Democrats took all the seats but one. Republican Chris Burnham defeated Joe Suggs for the position of State Treasurer. Attorney General Richard Blumenthal retained his seat; Nancy Wyman has filled the role of state comptroller that Curry vacated; and, in another race that will have a recount, Miles Rappaport has apparently beaten Andrea Scott to become the Secretary of the State.

An unresolved issue on the mind of many Connecticut voters is the future of current Governor Lowell Weicker. Weicker served in the Senate as a maverick Republican who lost his seat to Lieberman in 1988. Two years later he created a third party, the ACP that Groark belongs to, and became the governor.

While Weicker stresses that he will be going into business or teaching, there are rumors that he is considering a run for the Presidency in 1996 under the banner of the Independence Party (no relation to the same party Scott belongs to). There is also talk that Weicker will accept the presidency of a local school-like Wesleyan or Trinity. Wherever Weicker ends up, the nutmeg state will always be present.

Amy Kunen's *A Children's Story* Deserves An 'A'

BY MATTHEW HENRY
Arts Writer

On Friday and Saturday night, Amy Kunen presented her thesis project, an adaptation of James Clavel's *A Children's Story*. The performance, heavily immersed in psychological themes, was reminiscent of 1984.

Heidi Rieger opens the piece as a researcher from Yale University, asking

In a post-war scenario, the state has taken over the schools, and children are about to undergo a reeducation process.

for 'random' volunteers to participate in a psychology experiment. 'Children' Jill Charlesworth, Tim Chick, Chris Edenbach, Claire Nelson, and Paul Sullivan follow the opening by playing imaginary children's games to Peter Gabriel's "We Do What We're Told" under the flash of a strobe light. This was visually intense, as the strobe made the performers seem illusionary and unreal in their musical non-dance. The selection of music was a perfect choice, as it gave the audience a good idea of what to expect from the piece.

When the strobe ceased to flash, a new set of players had taken the stage, and the seen was suddenly that of a class-

room. The players were primarily representing grade-schoolers of six or seven years old. Will McCormack (Johnny), Kelly Kerrigan (Mary), Josh Weinstein (Robert), and Leah Kalayjian (Sandra) played the roles of the children, while Vivian Holtzman played teacher Mrs. Worden. The audience is made to feel that the children are close to their teacher, but at the same time, there is an eerie relationship between them. This is made

evident by the many death references, or rather, fear of death, made by McCormack and Holtzman.

When Holtzman is replaced in the classroom by Rieger, this time as a substitute teacher, there begins a dialogue that leaves the audience with a cold feeling. It is not until this point that the plot of the performance snaps into focus. In a post-war scenario, the state has taken over the schools, and children are about to undergo a reeducation process. Rieger becomes the permanent teacher, and her calculated movements and sly psychology makes her one of the strongest performers in the cast.

She begins her reeducation of the

students by having them recite the Pledge of Allegiance. When her students cannot give a clear definition of the meaning of the words, she urges them to cut the American Flag into pieces.

The students are then urged to pray, specifically for candy. When the students find there is no candy, they are urged to address their prayers to 'Our Leader,' rather than to God. As the students renew their prayers, Rieger places a piece of candy on each student's desk. She is discovered by McCormack, who quickly tells his classmates of the trick. Rieger uses this to her advantage, praising McCormack for his wisdom. The lesson learned: You have to depend on people to provide the things you want.

At select times during the performance, there is a break from the classroom setting. The performers become lab subjects in the experiment brought up by Rieger in the opening. The experiment is one that is familiar to most people. The subjects are forced to administer electric shocks on other 'subjects' they cannot see. The 'subjects' are actually lab workers who feel no pain, but act as if they are being severely hurt.

The performers give various reasons why or why not they felt guilty about continuing with the experiment, even after they thought the 'subject' was dead or damaged. Josh Weinstein was particu-

larly entertaining. As a military career man, his matter of fact attitude toward inflicting pain was cold and almost frightening. Weinstein's performance was made even more entertaining by his child character, which had the audience laughing for most of the piece.

Kelly Kerrigan was also amusing as the talkative student Mary. In her role as a lab participant, she gave a response that most of the audience can identify with, stating that she felt terrible about administering the shocks, but that she felt she had no choice. Leah Kalayjian questioned the legality of continuing if the 'subject' refused to answer. Her role as child Sandra was funny and well performed. In fact, all of the cast members gave a strong, believable performance, shown by the audience's unstirring attention and rounding applause.

The piece closed with McCormack undergoing the experiment. As the level of shock he was forced to administer got higher in voltage, you could see the inner turmoil in his character. As Jeff Davis gave screamed from a booth above the stage, McCormack twisted his face in discomfort. There was clearly an effect on the audience, as the realism of the scene caused a thoughtful silence.

Ms. Kunen should be lauded for her work to make this project such an entertaining piece of stage-work.

The Cranberries Failure To Argue Hinders Second CD

BY PAUL SULLIVAN
Arts Editor

In September 1993, The Cranberries released their first CD, *Everybody Else Is Doing It, So Why Can't We?* It sold one-million copies faster than any other first release by an Irish group ever - including U2.

The Cranberries were heralded as the next great musical export from Ireland. And their CD possessed an ineffable quality that allowed one to listen to it in its entirety again and again, without skipping around to find a better song. All the songs were that better one.

The Cranberries new release *We Need Not Argue* possesses few of the laudable qualities of the first. In fact, it is a fairly arbitrary arrangement of tracks; one that lacks any synthetic purpose.

Released just over a year after the first CD, *We Need Not Argue* lacks the nurturing and lovingly labored feel of the first. It is much more commercially driven, falling short of inflated expectations.

Lead singer Dolores O'Riordan's amazingly resonant voice, which was solely responsible for the band's unique sound, still characterizes the successful songs, yet overly powerful drum beats in songs like their single release "Zombie" shadow her voice, which is the band's greatest asset.

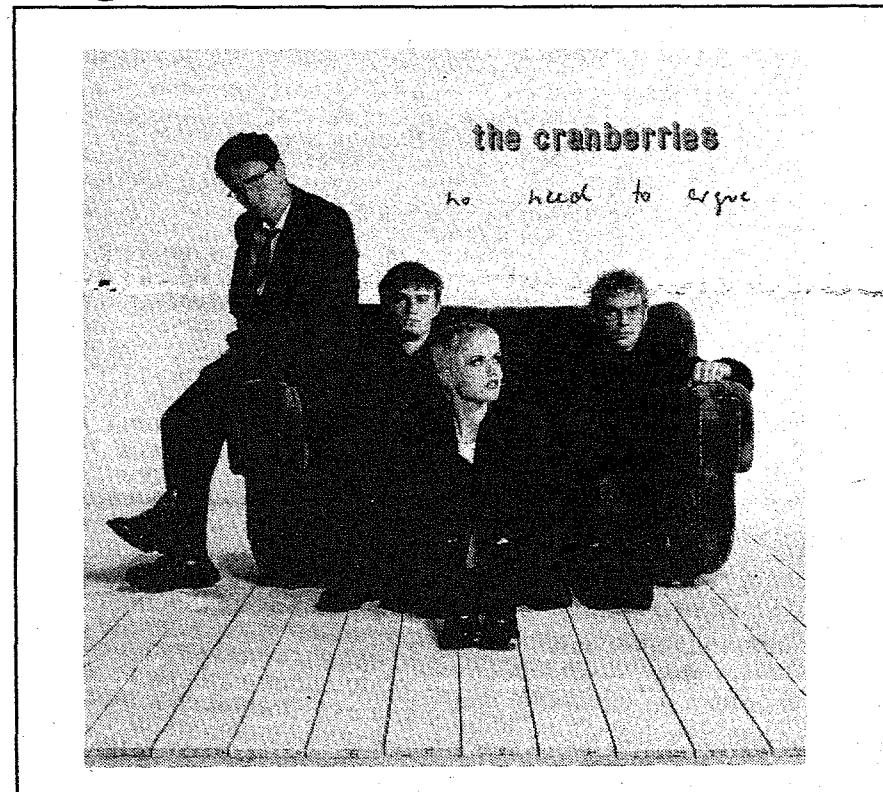
"I Can't Be With You" and "The Icicle Melts" respectively address loneli-

ness and unexpected pregnancy. These are two songs that emulate the successful sound of the first CD. It accentuates O'Riordan's vocal range and is reminiscent of the songs that propelled The Cranberries from the obscurity of Limerick city, the industrial enclave that many in Ireland disparagingly refer to as 'slash city' because of its reputation for violence.

The Cranberries have seemingly drawn inspiration from their familiarity with the culture of violence that pervades Limerick. "Zombie" addresses the situation in Northern Ireland, making reference to the 1916 Easter Rising in Dublin to demonstrate the longevity of the ingrained hatred. "But you see it's not me, it's not my family/ In your head, in your head they are fighting." The song, even if it obscures O'Riordan's vocal talent, effectively addresses the inherited enmity that keeps sectarian conflict alive.

"Yeats' Grave" attacks the greatest poet of the English language for his tacit support of and association with early nineteenth-century Irish revolutionaries, linking his writing with the beginning of the culture of violence now rife in North Ireland. This is a bold attack on the pillar of Irish literature that evinces a new activism for The Cranberries, reflective of the early U2.

The title track melodically ends the CD. It expresses personal feelings about the futility of arguing, couching it in



The Cranberries' new CD *No Need To Argue*.

COURTESY ISLAND RECORDS

lamenting a lost lover. The song serves as perfect closure for a CD that focused on the themes of loss and longing.

Conceptually, "No Need To Argue" is more sophisticated than The Cranberries first endeavor. It exhibits a heightened awareness of personal and social problems in Ireland, clearly a more dar-

ing approach.

Noble as it may be, this CD lacks the technical mastery of their first and is at times characterized by a very mediocre sound. About half of the songs on this thirteen track CD are commendable, and for that, fans of The Cranberries will be satisfied.

Trinity Concert Choir To Sing Bach's *B-Minor Mass*

The Trinity College Concert Choir and The Connecticut College Chamber Choir will be putting on their fall performance this weekend.

With a professional orchestral accompaniment, the choirs will perform Bach's *B-Minor Mass* in its 1733 form.

The version being performed this weekend has two movements: Kyrie and Gloria. Later, Bach added to three additional movements to the mass.

The soloists in the choir's only performance this semester will be Lisa Davis '97 and Kelly Crawford '95 (sopranos), Elizabeth Rhodes '95 and

Claire Nelson '96 (mezzo sopranos), Michael Motch '97 (tenor), and Gideon Pollach '96 (bass).

The orchestra accompanying the choirs will also play three instrumental movements from Bach's *Third Orchestral Suite*.

The Concert Choir will be singing under the direction of Gerald Moshell, a professor of music at Trinity.

The performances will be on Friday and Saturday nights, both at 8:15, in Trinity's chapel. On Sunday the choir will be singing at Connecticut College in New London.

AIDS Awareness Day At The Wadsworth Atheneum

On December 1, The Wadsworth Atheneum will participate in World AIDS Day by shrouding Pablo Picasso's *The Women of Algiers (after Delacroix)*, 1954.

This piece is by one of the most dynamic artists of the twentieth-century, and is highly visible when one enters the Susan Morse Hiles Gallery of 20th Century Art.

This is a continuance of a tradition that the Wadsworth started several years ago when they began passing out red ribbons, the traditional symbol of awareness to and sympathy with the AIDS epidemic.

In 1992, The Atheneum continuously played Paul Winne's documentary on his struggle with AIDS. Winne, a San Francisco based broadcaster, came forward about his disease to alert and inform others about his plight.

Assistant Public Relations Director, Deidre Goodrich said, "this is blossoming into a tradition" where we do something different each year.

The theme for World AIDS Awareness Day 1994 is 'AIDS and Families: Protect and Care for the Ones We Love.' The goal of the day is to identify families as the primary contributors to prevention of HIV/AIDS.

Zion Gallery Remembers Professor In 'Materials'

BY LIEZEL MUNEZ
Arts Writer

Carefully strolling through scattered bricks and worn-out factory steel machinery laying peacefully side by side along the sides of the wall, the paradoxical feelings of disorder and the stillness of tranquility characterize the recent exhibition of student works at the Zion Gallery.

This student collaborative installation is like no other in that it is dedicated in the loving memory of the deceased Trinity Professor Jacqueline Caples,

who passed away last Spring.

Caples, a Professor of Studio Arts, was not only a painter but a sculptor as well. Before she died, she collected different types of material, ranging from wooden twigged branches from California, bricks, and large factory machinery.

Existing as just a mere collection of everyday material, it was never created into a piece of her own. The Studio Arts majors have taken Caples' selected materials and turned them into an intriguing installation.

As one walks into the gallery, one receives this immedi-

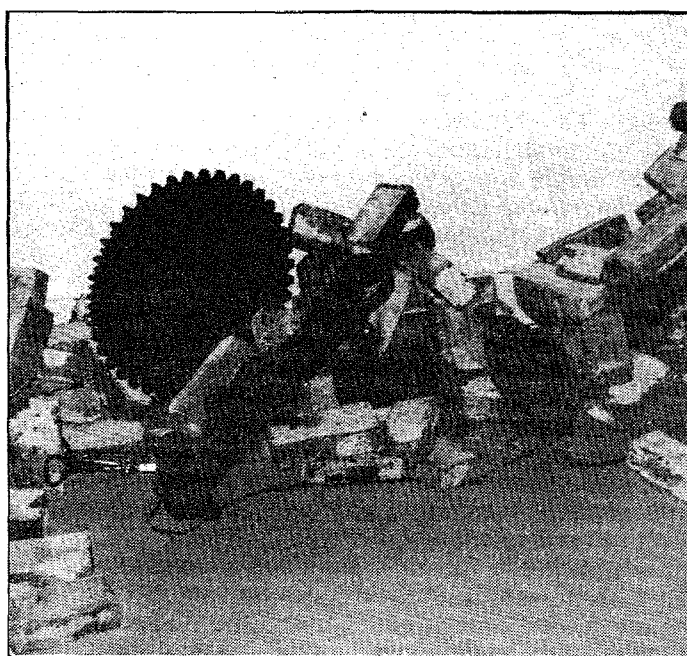
ate sense of manipulated physical space through the implementation of six hanging pieces. The six pieces, as a whole create a somewhat domino-like arrangement.

Each piece, forming a kind of symmetrical procession of sorts, consists of a bundle of wooden twigs varying in brown hues. Dropping down from these wooden bundles are silvery wires, which, due to gravity, elegantly fall to the floor.

Along the two side walls are various arrangements of reddish-orange, speckled white bricks casually dispersed. To the right side of the gallery are three obvious and uncomfortable brick piles, while to the left side of the room the bricks intimately hug the ground and form a link. The bricks are juxtaposed with a long metal chain and an oddly placed cylinder.

This interplay between these different types of material, which are manipulated by the students, seems like a harmonious construction. However, in actuality it is a deconstruction of a whole, and symbolically conveys the unfortunate deconstruction of society. This view is observed when looking at the degree of decay of the old, stale bricks and the rusted machinery parts.

According to Studio Arts major Heather Dunbar '95, the



A Collection of Carefully Arranged Materials.

ALICE YAMADA



Visitors at the Zion Gallery for "Materials."

ALICE YAMADA

show is heavily geared to focus on the manipulation of the physical space as opposed to subject and symbolic matter. The installation "altered the physical space [while] the materials dictated what the space looked like...[it is] arranged to bring out their innate qualities."

The rubble of the decayed bricks and the rusted factory machinery parts unifies the parts to form a distinct whole.

"Materials," showing at the Zion Gallery from November 10- November 20, is a felt expe-

rience that one has in relation to a given space. This physically based art demonstrates the precise interaction of a variety of materials within an environment.

As a warm devotional to Professor Caples, "Materials" overthrows traditional rules, for it allows the viewer to step onto the art itself.

"Her fondness for drawing and industrial forms combines with an enthusiasm for life to inform and compliment one another."

Artwork of Trinity Graduates On Display:

Coeducation Celebrated In Widener Gallery Exhibition

BY BEE BORNHEIMER
Arts Editor

The celebration of twenty-five years of coeducation continues this week in the Widener Gallery at Austin Arts with an exhibition of the works of three female Trinity graduates. The exhibition, which opened on November 11, features the works of Ellen Burchenal, Mary DelMonico, and Lois Ordway.

Burchenal, a 1978 graduate of Trinity, was also a Visiting Lecturer for the Studio Arts Department at Trinity in 1983, and again in 1987.

While a student here, she received the Friends of Art Award in 1976 for drawing, the Fern D. Nye Award in 1977 for graphic art, and the Mitchel N. Pappas Memorial Prize in 1978.

Burchenal has had numerous exhibitions in Baltimore, where she is based, including *Sculpture: Outside the Lines* in Baltimore's Metropolitan Gallery and *The Far Light*, at the University of Maryland. Currently, Burchenal is working on a design for a new subway station in Baltimore.

Mary DelMonico, a more recent Trinity graduate as a member of the class of 1989, received the Anna C. Helman Prize for Painting, the Friends of Art Award for Studio Arts, and was the President's Fellow for Studio Arts. Her work has been shown in the United States and Mexico, and upcoming exhibitions include the Randolph Street Gallery in Chicago, and The Bronx Museum of the Arts in New York.

Lois Ordway, who gradu-

ated in 1980, was also a recipient of the Friends of Art Award and the Fern D. Nye Award for excellence in painting and printmaking. Ordway's career since Trinity has been diverse; graduating with a double major in Biology and Fine Arts, she has worked as a costume designer, engineering assistant, and currently designs a line of children's clothing. Her artwork, which she only decided to show and sell in 1990, has been shown in New York, Washington, D.C., Baltimore, Seattle, and Vancouver, BC, in twenty-one different shows.

The common factor in this exhibition is the fact that the three women whose works are featured are Trinity graduates; because the exhibition has been arranged on this basis, rather than by nature of artistic theme or medium, one finds a diverse collection of works on display.

The entrance of the gallery belongs to DelMonico's "Sheer Fiction II", a visually striking work that takes up the entire first room of the gallery. One automatically becomes part of this work upon entering the gallery; plastic hand mirrors, placed at regular intervals throughout the room, hang from the ceiling, requiring one to deftly maneuver through to avoid entanglement.

The effect of this placement, aside from its automatic enveloping of the viewer, is also seen on the walls of the gallery room. Reflecting off the mirrors, light streaks appear on the walls, while shadows from the mirrors are also created, making darker streaks line the walls as

well. In constant motion, these figures dance on the walls and the floors of the room.

In the next room, DelMonico's "Bulbous Knees and All", is equally striking. This piece, placed in the middle of the floor, is a pair of pantyhose, stretched flat with cement slabs at the knees; at one end, she placed a scale and at another is a mirror.

...The three women whose works are featured are Trinity graduates; because the exhibition has been arranged on this basis, rather than by nature of artistic theme or medium, one finds a diverse collection of works on display.

The placement of the mirror suggests that DelMonico's work is some sort of a statement about body image and self-perception. The mirror is placed such that a person standing on the scale would be almost perfectly reflected.

The second group of works are Ellen Burchenal's paintings, using oil on canvas as the medium. Burchenal places considerable emphasis on the representation of shapes and colors in her works.

In one, entitled "Cloud (Purple and Yellow)", the heart of the painting is a mass of purple and white whose sharp brush strokes suggest rapid movement and strength. Emanating from this mass are less defined shapes and intricate color schemes which appear to be bursting from the center of the painting.

The other two of Burchenal's works, "Track

Painting (Yellow)" and "Twin Heart" continue with this emphasis on shapes and colors, and further the theme with even more concrete representations of forms and underlying hues, creating active pieces which seem to be moving and changing constantly.

In Lois Ordway's works, lining two walls of the gallery, the color scheme is also crucial

to the works, yet Ordway makes use of solid blocks of color setting them in contrast to other solid blocks of color, rather than using multiple colors to create the essence of motion, as Burchenal does. Another technique which Ordway utilizes in all the pieces on display is that of creating undefined distinctions between each of the forms represented rather than using sharper lines to distinguish her subjects.

In "Dancer II" and "Dancer IV", Ordway shows eight figures, two dancing couples in each painting, vivid against a rich blue background. The figures are different in each; placed next to each other, the two paintings suggest a continuity of the scene, as if the two views are of the same scene at different perspectives.

She has made these figures hazy and distorted; their uncon-

ventional coloring, with the figures' faces in green, purple and grey, makes them seem both nightmarish and grotesque.

On another wall featuring Ordway's works, two groups of paintings seem to be intertwined. There are two works in which teeth, unattached to body, float in seas of solid fuchsia in one and bluish-purple in another.

In the remaining works, Ordway has included text as part of the pieces. Three paintings show shapeless figure, possibly meant to be humans, judging by what appears to be heads topping each figure. On each mass of color, Ordway has written statements like, "I LIKE TO THINK THAT I'M A PEOPLE PERSON," "I LIKE TO THINK YOU CAN TRUST ME WITH ANYTHING," and "I LIKE TO THINK THAT I'M DOING MY BIT TO MAKE THIS A BETTER WORLD."

In these works, like her *Dancer II* and *IV*, and *Teeth I* and *II*, Ordway sets colors together that will produce the most shocking results in terms of their harmony (or lack thereof) with each other. Her use of text also makes these works some of the most interesting in the collection, though it is difficult to think of all the works as part of one exhibition because of their diversity.

The exhibition, despite its lack of cohesiveness, is certainly worth a visit, particularly in light of the connections that these women have with Trinity.

Widener Gallery will be featuring the works of these alumnae until December 11.

American Student Partakes In English Celebration

BY MATTHEW PRINCE
British Correspondent

In 1605 a man from York, England named Guy Fawkes tried to blow up Parliament. He was caught and, because the British have always had a thing against bombers, was hung. He had his entrails removed, quartered by horses, and then thrown on a giant bonfire. November 5th has since been celebrated as Guy Fawkes day — something that could best be de-

scribed as a cross between Halloween and the 4th of July. strange fascination with their own wanna-be assassin, and they turn out in groves every year to watch fireworks, build bonfires, and mutilate a dummy created in effigy of Mr. Fawkes. To an outsider it all seems a bit twisted. To the British it's an exercise steeped in tradition and good family values.

I arrived at Regent's Park just in time to see the representation of Guy Fawkes (or at least what was left of it) tossed in the giant fire that had been built at the top of a large, grassy hill.

Fathers held their children on their shoulders in order that they might get glimpse of Fawkes' flaming corpse, fire crackers exploded like gun fire all around, thick black smoke billowed into the already fogged air, and the crowd cheered thunderously.

scribed as a cross between Halloween and the 4th of July.

Now something tells me that there is little chance of Americans ever adopting a Francisco Martin Duran or Sheik Omar Abdel Raman Day. But the British have a

Fathers held their children on their shoulders in order that they might catch a glimpse of Fawkes' flaming corpse, fire crackers exploded like gun fire all around, thick black smoke billowed into the already fogged air, and the

crowd cheered thunderously.

The line between this and what the newly passed British Criminal Justice Bill would declare a riot seemed perilously thin. But there was a dramatic change when the fireworks began going off.

This year's 4th of July celebration in Washington, D.C. was spectacular — sort of. It lasted all day with various bands playing for free in the shadow of the Washington Monument.

Millions, including the President, were in drunken attendance. The fireworks were choreographed to the music of the National Symphony and set off above the dramatic backdrop of Lincoln's Memorial.

And yet the simple display in Regent's Park — which probably cost a tenth of Washington's and was only choreographed to the "oohs" and "aahs" of thousands of British — I deemed far better.

At the end of the Guy Fawkes display everyone applauded — they had seen something beautiful, and while it may have been simple, they appreciated

it. At the end of the 4th of July display in Washington some people actually booed. "It wasn't as good as last year," said everyone on Capitol Hill the next day, as if their God-given American right to fireworks had somehow been infringed. "Brilliant, bloody brilliant," was all I heard from members of the British crowd as I walked back to my flat.

The smoke from the bonfires and fireworks made London's fog even thicker for the next few days, but no one complained — somehow London looks better in thick fog. I don't know if the British would react differently if they had millions of dollars spent on their fireworks each year, and I suspect that little displays in small towns around the United States receive an equally enthusiastic "British" reaction.

But somewhere in the difference between Guy Fawkes day and American holidays, somewhere between booing one of the largest fireworks display in the world and applauding something not half as spectacular, somewhere in there lies the difference between the United States and the United Kingdom.

ALONG THE LONG WALK

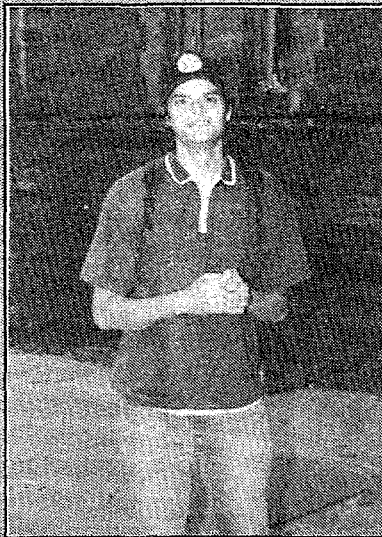
When were you the most dazed and confused?



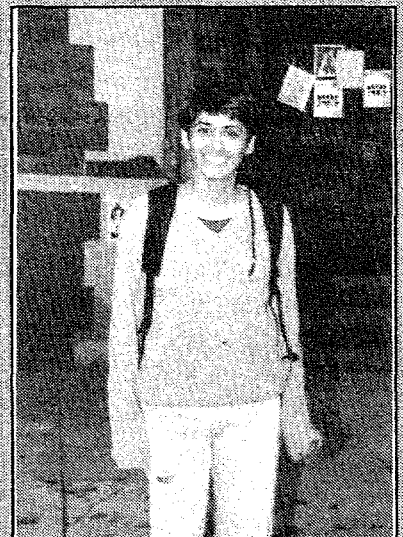
PHOTOS BY ALICE YAMADA



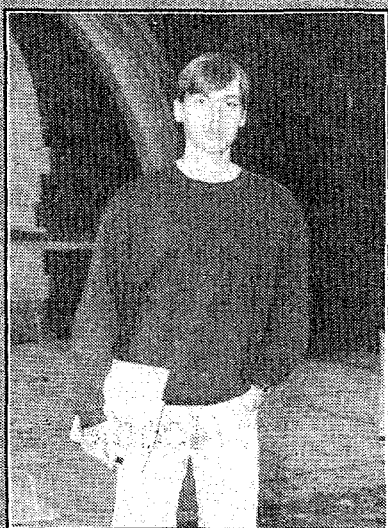
Sara Farnum '96
Maureen Concannon '96
"When you asked us this question."



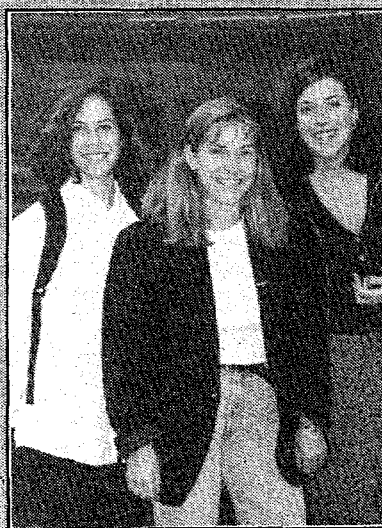
Will McCormack '96
"When I am being interrogated by *The Tripod*."



Anthoni Patel '98
"At 6:00 AM crew practice."



Phil Willcox '96
"After headbutting a campus safety officer."



Maxine Scaggs '95
Laurie Chiaverini '95
Jen Patrelli '95
"After 'Get Drunk With SGA.'"



Jen Usdan '95
Adam Goldfarb '95
"The last time we dated each other."

Realizing That We Do Have Power And Voice

BY CAROLINE MAGUIRE
Announcements Editor

Recent turmoil in the Student Government Association and tension between the administration and the student body caused by the keg ban and the pressure placed on the fraternity system has left many students wondering about Trinity's future.

The question asked in Mather dinner conversations is where Trinity is be-

there are some areas in which they don't have voices, the keg issue was a wakeup call to the administration that the students need to feel that they have a voice in the decisions made at Trinity."

The decision to ban kegs in dorms has been under discussion for ten years; however, the students were seemingly unaware of the long period of the time over which the decision was made. The administration is also seemingly aware that it would have been more politic had

nate against women when we have been a coeducational school for twenty five years?"

The student body's feeling that the fraternity system is being dissected by the trustees, faculty and administration, stems perhaps for misconception.

However, the overall feeling among the student body that we are on a moving train without the strength to stop it, get off, or the voice to steer it, may be caused by a lack of communication between the students and the administration.

There is a feeling of despair on campus without action taken on the part of the students. The students can become an active voice on campus, the system is clearly constructed with that in mind. However, we do not seem to take advan-

through which the students can have a voice.

Additionally, the various committees involved with the trustees and administration usually have student representatives from the SGA on them.

Trinity's future is determined by these structures. The college is not seemingly a runaway train, unless we allow it "to be." The determination to increase Trinity's academic reputation does not necessarily have to sacrifice social life, according to Dean Winer, "we don't want to make this a college where all the students do is study. We do, however, want to continue to increase the college's reputation academically."

So if you are concerned that suddenly Washington Room Formals will

The keg ban in the scheme of Trinity's history is seemingly minor. It has been used as a catalyst to express the general discontentment of the student body with the ambiguous direction the school seems to be taking.

ing steered for the future. Are the Trustees trying to create an institution of extreme academic prowess and sacrificing the voice of the student body in order to bring about the kind of environment they feel Trinity should have? Or are we all overreacting to minor structural changes which fundamentally do not alter the face of the school?

The administration, however, is aware of the tension caused by the keg ban and the pressure placed on the fraternity system.

Addressing the concern among students that we lack an adequate voice in these kinds of issues and the direction in which the school is going, Dean Winer, dean of students, stated that "the students have voices in many areas and

the decision been made in the fall when the current student body could have expressed their feelings on the issue.

The keg ban, in the grand scheme of Trinity's history, is seemingly minor. It has been used as a catalyst to express the general discontentment of the student body with the ambiguous direction the school seems to be taking.

The fraternity system has been under pressure since the decision was made to make all fraternities go co-ed. Dean Winer stated that the "Trustees really don't want to destroy the fraternities, that they want to modify them so that women gain as much equality as men, does not mean they want to destroy the fraternity system. Why should there be some organizations which truly discrimi-

However, the overall feeling among the student body that we are on a moving train without the strength to stop it, get off or the voice to steer it, may be caused by a lack of communication between the students and the administration.

tage of the voice we have.

The power to elect members of the Student Government Association; the dorm councils, the committee of Academic Affairs and the student who sits on the trustee's committee are all ways

be a memory of the past, Spring Weekend will be one large T.A. session and Vernon Street will become that best place on campus to read Plato, perhaps we should all consider our representative powers more carefully.

New Englander's Feelings On The Impending Winter

BY ELIZABETH PERRY
Features Writer

These past few months, I have been reminded of how much I love the East Coast and look forward to the time of year we have recently entered into. Growing up in Massachusetts, my loyalty to New England has never come into question.

Lately, however, I have heard many complaints concerning the cold weather from those who are experiencing their first "winter." To them, fall and the months of October and November mean warmth, sunny days, and a continuation of summer. For those of us who have grown up in New England and the surrounding states, thinking about October and November creates quite a different image.

We can not live without the seasons and the drastic changes they bring. By the time one is coming to a close, the next is readily welcomed.

I associate brilliant blue skies and fiery oranges and reds with autumn. I can smell the mixture of crisp air and dry leaves all around me. There is something energizing in the air that you breathe. Some hate the cold weather and curse its coming. To many, the first snowflake commences a period of confinement to the indoors, and miserable colds and flus.

To me, however, the first snowfall means the first open ski slopes, the coming of holidays, and wool sweaters. From the moment the weather takes a turn from pleasantly chilly, to slightly biting, I anticipate the beginning of ski season and all that goes with it.

It is hard for me to imagine life without the seasons. I have an almost emotional attachment to the various things I do in each one. I could never pick a favorite, and I could never give up even one of them. Although I am a cold weather person, there is even some ap-

peal to the sticky, hot days of summer that seem so far away now. To me, fall means football games, leaf piles, hot apple cider, and breathing in the purest, cleanest of air. Winter also brings its memories and associations: snow days, snow balls, snow men, and hot chocolate. Aside from these moments and sensations, there is a certain holiday spirit that starts with Halloween and continues right on through to New Year's. Some claim there is nothing better than spending New Year's Eve on the beach, but I can't imagine Halloween without leaves, Thanksgiving without frost, and Christmas without at least a hint of snow.

I must admit that last winter the snow and shoveling became a little excessive. February dragged on, and even the most optimistic and cheerful became depressed by the gray sky and bitter

cold. That, however, is my exact point. We cannot live without the seasons and the drastic changes they bring. By the time one is coming to a close, the next is readily welcomed. The green and warmth of spring becomes a haven after weeks of ice storms and snow-blowing, while the dry crispness of autumn offers relief from the scorching days of summer.

Every year at this time I feel my spirits lifting, and a sense of anticipation and renewed energy coming over me. There are so many sensations that go along with cold weather and the months of October, November, and December. There are traditions and memories from my childhood, and excitement about creating new traditions for the future. Some may scoff at this as they run for the protection of their dorm or classroom. Others, those that understand my point of view, may join me in celebrating the glory of the season upon us.

Tripod Top-12 Reasons To Quit SGA

12. VCR broke— couldn't tape Melrose.
11. Wanted to hold record for most number of times to quit SGA.
10. You already sent out your resumes.
9. After getting the yogurt machine & bagel cutter, your job was done.
8. Decided that The Other Voice was your beckoning.
7. Had to go to the bathroom.
6. Just wanted the spiffy notebook.
5. Wanted a purpose in life— joined The [Fantasy] Guild.
4. Excitement & fast pace were overwhelming.
3. When the music stopped, you didn't have anywhere to sit.
2. Realized that Jim Moodie isn't the coolest kid in town.
1. Figured it was the cool thing to do.

Written By: Kelly Collis, Stacey Metzler,
Katherine Mitchell, Spencer Grimes.

Around Trinity...

Weekend Review

This weekend was sort of a placeholder put into the college schedule to let people fully recover from Homecoming '94. Things were sort of the "same old-same old." Reservoir Dogs drew a large crowd all weekend, and people crowded into Hamlin to listen to A-capella groups. Crow had a party in the Washington Room, and according to an *Around Trinity* source, "It was relatively civilized, considering...." There was a formal in The Cave which had moderate attendance. Rumor had it that the drinks were pretty stiff and everyone had a good time.

In other news, it's time to start counting down the days until Thanksgiving, and more specifically, the end of classes.

Dishpan Hands?

It was "like a picnic everyday" in the dining hall last week as a break in the dish conveyor belt fouled up Marriott's operations. For about a week, we've been living in a non-recyclable hell, trying to cut "steak" with plastic forks and eat soup with paper bowls. However it seems that we're out of the woods now (they've been cut down), as the problem's solved and the plates have returned once again.

Kool-Aid Kills

Wow. "What was in that punch this weekend?" This was the question that many people were asking on Sunday as they found themselves plowed over from just a few cups of the mystery concoction served at The Hall.

Convenience

The convenience store is finally open. The campus was duped into thinking that it was open a week ago. Signs were put up all over Mather and a voice mail message was sent campus-wide. *Around Trinity* took a little tour of the convenience store and it has this official report: 1) You can't really browse, as you cannot actually enter the store. 2) There is cereal, but no milk. 3) No hot dogs, Slurpees, breakfast burritos, etc. 4) You need to fill out a form to get what you want. No form, no food.

Tropical Death

Ok, graffiti's one thing, but this has crossed the line. A despondent student, upset over the death of their goldfish felt compelled to inform the rest of High Rise by taping the dead fish to the walls of the High Rise elevator. That's just disgusting.

Top 2

Top 2 reasons to light a mattress on fire in High Rise:

- 2) You're an asshole.
- 1) You're an asshole.

Class Happenings:

Freshman Class:

The Freshman Class is challenging the sophomores and Juniors to capture the flag on the Quad for Saturday, November the 19th. Sophomores vs. Juniors will be at 2:00 PM and Freshman will play the winner at 2:45. Refreshments will be served at the end of the two games.

Questions? Call Sonja Brown Ext. 3036

Sophomore Class:

The sophomores have challenged the Juniors and Seniors to WWF jello wrestling in the Washington room on Wednesday at 11:00 PM Free Pizza!!

Class of '97 hats are being sold for \$10, call class committee member.

Questions? Call: Nate Macdonald, Pres. EXT. 2648.

Carmela Mazzotta V.P. EXT. 3056

April Lionett, Sec. Ext. 3541

Junior Class:

Class mugs and hats are still available.

Questions? Call: Elizabeth McFarlan, Pres. Ext. 3290

Nicole Tateosian, V.P. Ext. 2605

Rima Doshi, Sec. Ext. 3513

Holiday Toy Drive:

The Community Outreach Office is sponsoring a holiday toy drive. So go home over Thanksgivings and get your old toys or buy new ones. Toys should be collected in the Community Outreach Service office, by the arcade in Mather. Toys will be collected between now and the Holiday Vacation!! With Questions Call Tara Gill Ext. 2383

Chapel Happenings:

Tuesday-Thursday: 5:00 PM Evening Worship

Thursday: 5:30 Carillon Guild

Friday: 8:15 Concert Choir Performance

Saturday: 8:15 PM Concert Choir Performance

Sunday: 1:00 PM Holy Eucharist

5:00 Roman Catholic Mass

Scholarship:

The Barry M. Goldwater Scholarship is being offered for people in a career in mathematics, the natural sciences, or those engineering disciplines that contribute significantly to the technological advances of the United States are invited to apply. The scholarship covers expenses up to \$7,000 for undergraduate seniors and juniors. Applications are due by December 16th. Contact by Robbins Winslow, Director of Education Services.

Philosophy Lecture:

The Philosophy Department is offering "The Difference makes the Question of Women in Plato," by Professor Drew A. Hyland Dana, professor of Philosophy. Wednesday, November 16th at 4:15 PM in McCook 201.

Classifieds

TRAVEL FREE TO CANCUN, NASSAU, JAMAICA, & SOUTH PADRE ISLAND. SPRING BREAK WITH SUN BOUND VACATIONS. ORGANIZE A SMALL GROUP OF 15 AS A COLLEGE REP. CALL 1-800-4-SUN-BOUND FOR DETAILS.

...SPRING BREAK 95...

America's #1 Spring Break Company!
Cancun, Bahamas, Daytona & Panama!
110% Lowest Price Guarantee!
Organize 15 friends and TRAVEL FREE!
Earn highest commissions! (800) 32-TRAVEL

EXTRA INCOME FOR '94
Earn \$500-\$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASÉ to: **GROUP FIVE**
57 Greentree Drive, Suite 307
Dover, DE 19901

WANTED!! AMERICA'S FASTEST GROWING SPRING BREAK COMPANY SEEKING INDIVIDUALS TO PROMOTE SPRING BREAK TO JAMAICA, CANCUN, BAHAMAS, FLORIDA, PADRE, BARBADOS. FANTASTIC FREE TRAVEL/COMMISSIONS! SUNSPASH TOURS 1-800-426-7710.

Now searching for Jagerettes/dudes to promote Jagermeister in your area.
Great part-time employment, good pay, some travel.
Call or send pictures and resume to:
All State Promotions, Inc.
PO Box 968, Delman, NY 10803-0968
1-800-ToJager
7-day, 24 hr. voice mail, leave message.
You must be 21 or over and have own transportation.

STUDENTS

Over 120 American manufactures need you to assemble products at home. Circuit boards, jewelry, holiday decorations, etc. Earn \$280 to \$652 weekly. Part time/ full time. Experience unnecessary/will train. You're paid weekly.
Call 1-602-680-7444 Ext. 1001C

HITCH THE SKIES WITH AIRHITCH

Carib/Mex \$189 R/T
Europe \$169, Coast to Coast \$129

Call for FREE program description
1-800-326-2009

\$13-\$15/hr to start. Test prep instructors, SAT, LSAT, GRE, GMAT, MCAT. Must have high test scores and engaging personality. Call the Princeton Review (800) 500-7737. Hurry!

\$7/hr to start. Campus marketing representative. Looking for Jr. or Soph. to tell the world about The Princeton Review. Call us (800) 500-7737.

Now Playing at...

Cinestudio

Barcelona:

Wed-Sat: 7:30 PM

(1994) Written, directed and produced by Whit Stillman. Cast: Chris Eigeman, Taylor Nicholas, Tushka Bergen, Mira Sorvino. The film maker who brought us into the hothouse world of the debutante in *Metropolitan* explores the adventures of the privileged abroad in Barcelona. A buttoned-up young American corporate rep, who unwinds by reading the Bible while listening to Glenn Miller, meets up with his wilder Navy officer cousin in Spain. When the extroverted Fred starts romancing the local women with invented tales of his more puritanical cousin's prowess, misunderstanding and delirious confusion follow. A tender and charming comedy of manners, with an ironic commentary on the images of Americans as seen around the globe.

Fresh:

Fri-Sat: 9:40 PM

(1994) Written and directed by Boaz Yakin. Cinematography by Adam Holender. Cast: Sean Nelson, Giancarlo Esposito, N'Brushe Wright, Samuel L. Jackson. Looking beyond sensationalized media stories on kids and crime, *Fresh* is chilling and provocative film on the day-to-day reality of life in the 90's style city. Twelve year old Fresh is bounced back and forth between his unemployed, chess-playing Dad and drug dealer offering a way out. Sean Nelson gives a extremely honest portrayal of a childhood under attack that rivals Jean-Pierre Leaud in Truffaut's *The 400 Blows*.

Grief:

Fri-Sat: 10:00 PM

(1994) Written and directed by Richard Glatzer. Cast: Craig Chester, Jackie Beat, Illeana Douglas, Alexis Arquette, Mary Woronov. Finding offbeat comedy in unexpected places, Richard Glatzer's semi autobiographical first film stars Craig Chester, as a writer facing the first anniversary of his lover's death from AIDS. As part of his survival, he throws himself into his work on *The Love Judges*, a TV show with hilarious segments on subjects like "Circus Lesbians." The team behind the trash has all the closeness and conflicts of family, with great roles by drag diva Jackie Beat as the den mother/producer and Alexis Arquette as the is-he-or-isn't-he straight heart throb.

Tucker MacLean and Ray Jones gear themselves for a National Championship...

Is There Another Wrestling New England Champion?

BY JON MOSKOWITZ
Sports Editor

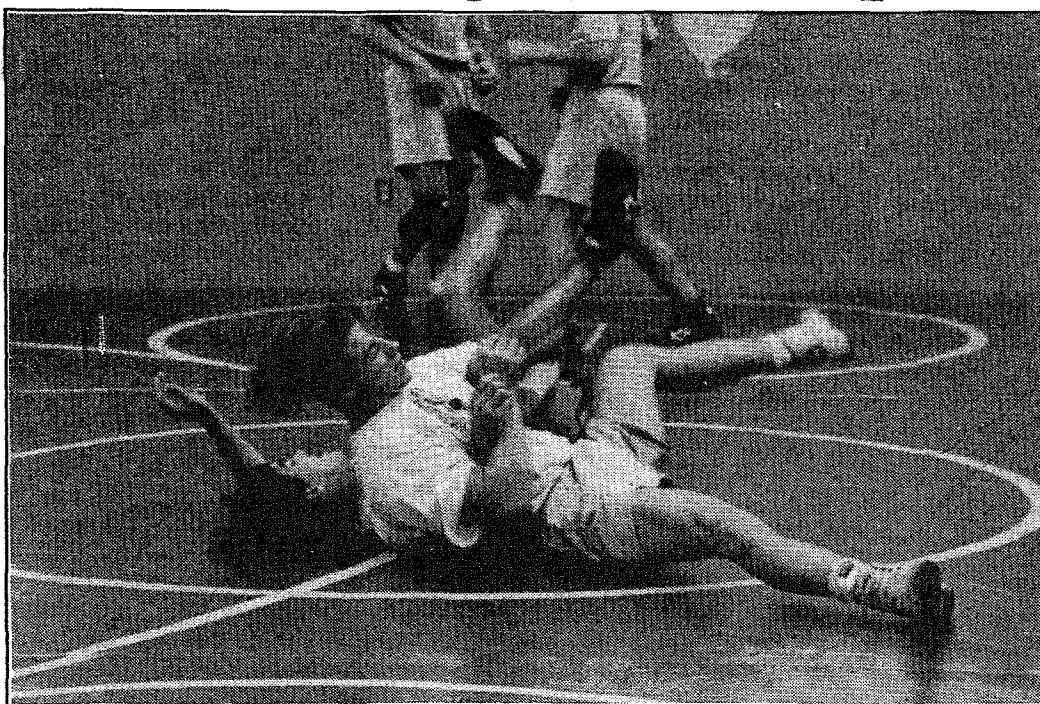
Trinity College may need to build a brand new trophy case for the wrestling team if the athletes keep performing like they have over the last two seasons. Three years ago, Tucker MacLean '95 stormed onto the scene, surprising the entire East Coast, as he breezed his way to a New England Championship and All-American honors. MacLean continued his dominance last year as he finished the season with a perfect 26-0 record, another New England Championship, and another All-American Award. MacLean qualified for the Division III National Championships where he placed fifth and received an award for Most Pins, Least Aggregate Time, with three pins. Tri-captain MacLean is returning to wrestle at 190 pounds, where he is devoted to winning a National Championship. MacLean stresses, "I hate when people ask me about my goals for the season. I'm just going to go out and do my job. But, yes, I do think a National Championship is a realistic goal and that is where I am shooting." In the first meet of the year, the Roger Williams Invitational, MacLean took first place.

MacLean was not alone at the New England Championships. Sophomore Raymond Jones stunned the wrestling world by winning the champi-

onship from an eighth seed position. Finishing 8-4 on the year, Jones upset the number one seed in New England en route to capturing his first title. Jones' performance also qualified him for the National Championships where Jones upset the fourth seed in the tournament proving "Sugar Ray" as one of the sweetest wrestlers in Division III. Jones will move up to the 167 pound class this season.

The lower weight classes sport some very young athletes. The 118 and 126 pound classes remain empty, but there is a possibility that a wrestler will drop from a higher weight class. In the 134 pound class are freshman Mark Seely, who makes his debut after a stellar high school career where he qualified for the High School New England Championships, and freshman Andrew Goldstein. "Seely and Goldstein have the potential to be stars in this program," said an enthusiastic MacLean. "I expect great things from those two." Rounding out the lower weight classes, sophomore Kirk Bedell will wrestle at 142 pounds, and make his first appearance in a Bantam uniform after sitting out last season with a back injury.

Trinity's strength could lie with the middleweights. At 150 pounds will be senior Jake Shaw and sophomore Corey Rishworth. Shaw had a very strong performance in the first tournament this season placing



Senior Tucker MacLean (white shoes), after two New England Championships, wants a shot at the National Title.

ALICE YAMADA

sixth overall. Tri-captain Bob Bligh wrestled his first meet at 167 but is planning on dropping to 158 when Jones returns from football. Jones commented, "Captain Bob's a great leader and an exciting wrestler. His leadership will make our team very strong this year."

The heavyweights will be returning some seasoned veterans along with some new faces. Juniors Jason Teebagy and David Weston, and sophomores Brent Funston and Jay Bangesh will be competing for the start-

ing position at 177, while junior Josh Perlow and freshman Jeff Ward will battle for the heavyweight spot. Bangesh got the nod at 177 pounds for the first week and performed exceptionally well, placing fourth overall. Bangesh took the year off last season, and his return to the team has really sparked his fellow athletes. "Jay looked great out there," notes MacLean, "We are all really happy to have him back on the team."

Having had the success of two New England Champions, the Bantams are hoping to find

another diamond in the rough. With the young wrestlers' pre-season performances at the lighter weights, Trinity's hopes for a third New England Champion looks promising.

After a successful scrimmage at the Roger Williams Invitational this weekend, the Bantams open their regular season at the Springfield College Invitational on November 19. The team will come back to Hartford for their first home meet on December 7th, when they host American International College at 7:00 PM.

TCACPresents

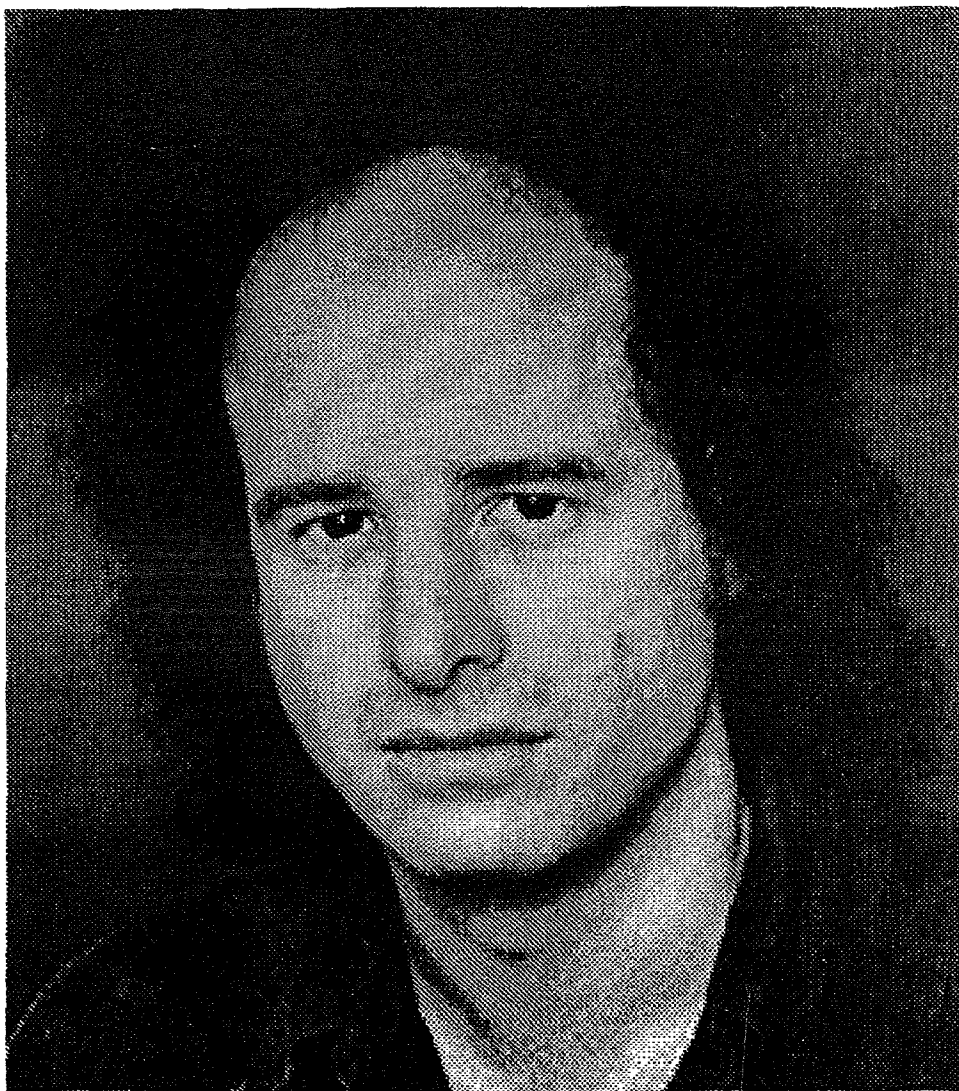
Steven Wright

Washington Room
8:00 pm

Thursday,
November 17

Tickets:
\$6 in advance
\$8 at the door

Tickets on sale at lunch & dinner in Mather



Women's Squash Wants Shot At Top Three Teams

BY LIZ ALEXANDER
Sports Writer

With some experienced letter winners returning and a few impressive freshmen, the women's squash is thirsty to begin the season. After finishing the season as the second ranked team in the nation two years ago, the Bantams dropped in the rankings to number four last season.

Coach Wendy Bartlett, who is beginning her 11th year with an overall record of 91-28, is hoping to move her team forward in the rankings. "Right

now it seems that our goal is to break into the top three. Yale, Princeton, and Harvard hold these spots right now, and below us teams like Brown and

Most Valuable Player a year ago and will be one of the nation's top collegiate performers. Carolyn Young '96 had an impressive season last year in the

This team seems to have it all: depth, experience, skill, as well as some fresh new faces.

Williams are nipping at our heels so we will have to be on our toes this season," commented Bartlett.

Leading the 1994-95 squad will be captain and First-Team All-American Kate Whitmore '95. Whitmore was the team's

number two position as she was selected a Second-Team All-American. Young really progressed last season and this season she will be one of the top players in the country. Young's second spot on the ladder though has been challenged by

incoming freshman Serena Carbonell, who brings hope to the future of the team. Carbonell has been impressive in the pre-season and will be causing havoc on her opponents for four years.

Senior Courtney Dann is a seasoned veteran who will be playing in the number four position. Sophomore Katie Reifenheiser will be a the number five position. Reifenheiser is coming off a successful tennis season and is ready to have a good winter. The co-winner of the Most Improved Player Award last year, Meaghan O'Malley '96 will round out the middle of the ladder at the number six position.

The second half of the varsity ladder is filled with improving players waiting for their chance to challenge the top six. Movement in the lineup in a very common feature during the long winter season. Deborah Nicolls '95 and Anne Chick '96, the other Most Improved winner, are being looked to make major contributions with their spirit and seniority.

Newcomer Carrie Birgbauer '97 has been progressing nicely in practice and she is determined to use her impressive tennis background to jump start her first season as a mem-

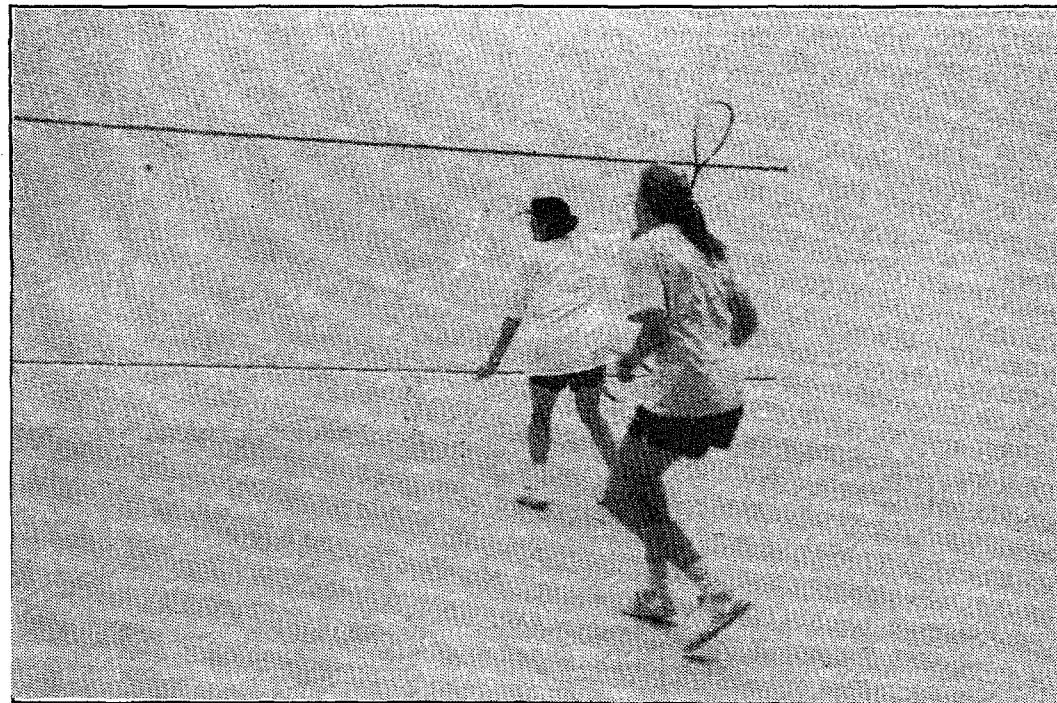
ber of the team. Freshmen Sarah Amon, Amanda Tucker, and Susanne Stetzer are improving every day and they hope to make their own contributions to the team.

By now, all players should have adjusted to technical changes in the game which were made last season. It is the second year now that the softball is being used in Women's Intercollegiate play. This means longer rallies and more challenging

points but the team will have to keep to a strict game plan to succeed.

Coach Bartlett agrees, "We will have to strengthen our quad muscles this year so we can really bend and get down to the softer ball. Strong and fast legs will be needed to break into the top three. I am also encouraging the team to cut off the ball and volley as much as possible. Holding the T at the center of the court is also another thing we will be working on in practice."

This team seems to have it all: depth, experience, skill, as well as some fresh new faces. Once they return to top physical shape there will be no stopping them. Their season begins this Friday as the team travels to the University of Pennsylvania and continues on Saturday at Franklin & Marshall.



Coach Wendy Bartlett's squash team is confident it can take on the squash powers: Harvard, Yale, and Princeton.

ALICE YAMADA

Looking to lead Trinity to the ECAC East/West title...

Esposito and Pinto Give Bantams A Solid Defense

continued from page 20

to the wing position for the Bantams. Face-off specialist Joe Yannetti '95, Casey Kutner '96, and Neil Yonker '97 will center the three other lines for the Bantams.

Last year, scoring was a problem for the Bantams, having no proven scorers with the loss of Carroll and McGranahan. But the loss did give players like Muse, Long, Yonker, Binch, and Bruyere a chance to get quality playing time and some chances to score. This year, things should come together offensively for the Bantams with so many experienced forwards in the lineup. Coach John Dunham spoke highly of his twelve returning forwards, saying, "This year we have the offensive talent that we didn't last year. We have so much depth up front that, with the exception of the Carroll line, I'll be trying out many different combinations with the other lines. We have five or six forwards that can really put the puck in the net."

With the exception of Gollini's departure, the defense for the Bantams remains the same as it was last year. The group of defensemen are led by seniors Jordy Davis and Pat Bruno. Bruno, just off a great soccer season will be also looked to add some scoring. Sheehan, whom Dunham called "the best player on the ice" after Saturday's intrasquad scrimmage, Gary Duncan '96 and Matt Clark '96 will also be relied upon

heavily, along with sophomores Glenn Cucinell and Brady Jensen.

Goaltending was the strongest part of the Bantam team last year with senior Mike Esposito and junior Jason Pinto shared the duties in goal. This rotation worked well for the Bantams last year, as both goalies shared the team's M.V.P. honors last year. Dunham doesn't know if he will rotate them again this year, and the battle for the starting job is still up in the air. The bottom line is this: Trinity will be strong in goal, no matter who is playing. Sophomores Hale Everets and David Finn round out the Trinity netminding crew.

With so many returning players, it would seem as if incoming freshmen have little chance of seeing any action. But coach Dunham sees things differently. "The freshmen group is very, very solid. They give us a good foundation for the future. Many of them will see considerable action. They will need some time to mature, but I expect great things from this group." This group includes four center men, Joe Roberto, Sean Spencer, transfer Brian Hall, and Mike Burns. Wings that include Stuart Howell, Tim Rath, and Sam Ritter. And defensemen Jason Bridge and Mike Schulz.

The 1994-95 Trinity hockey team has very high expectations for themselves this year. With so many returning lettermen

and quality freshmen, hopes for the playoffs in the E.C.A.C are very realistic. More importantly, though, is the new attitude of the squad, one that was created early this fall during the early morning workouts. Coach Dunham reflected on the new look, saying, "We have a much more upbeat attitude this year. There is so much competition at each position that everyone works that much harder. The key for us is to prove to ourselves and to the league that we can win."

Having moved up to a much stronger league two years ago, the E.C.A.C. East, the Bantams have their work cut out for themselves. They open the season with two road games against UConn Friday night and AIC Saturday night. UConn was one of the top four teams in the league last year, and AIC has made the playoffs for the past six years. Two tough league games are just what the Bantams want, though.

Captains Pat Ashe and Brendan Monahan are ready for the challenge. Monahan commented, "We like going on the road for the first couple of games. AIC and UConn are top teams in the league, and if we can knock them off, we will send a message to everyone else in the E.C.A.C. that we are for real." Ashe is anxiously anticipating the season, saying, "We have the personnel to get into the playoffs this year. The first two games of the year will give us a

chance to see what we are made of. We will be ready."

Trinity plays its home games at the Kingswood-Oxford school in West Hartford. They open their home schedule with Sacred Heart on November 22nd

at 7:30, and then play Norwich on December 2nd and Middlebury on the 3rd. Make the five minute drive over to Kingswood and catch the Bantams in action. The 94-95 squad promises not to disappoint.



Senior Ken Golden is primed and ready for a big year. FILE PHOTO

All-Americans Bittner and O'Connell return...

Men's Squash Ready to Contend for National Title

BY AL CARBONE
Sports Editor

The more things change, the more things stay the same. This could be said about the Trinity men's squash team who begin the year with a new coach and a new game, switching from hardball to softball. But, with First Team All-American Michael Bittner '97 returning along with eight letterwinners and some able newcomers, it looks pretty likely that the Bantams will remain among the nation's top four teams.

New coach Paul Assaiante comes to Trinity after coaching stints at Williams and the U.S. Military Academy. Assaiante is also a professional squash player and an accomplished tennis player. Senior co-captain Harrison Mullin describes his new coach as, "A very motivating guy, who will make us more focused and help us contend for a national title. He wants to bring us to the next level. He's real committed to us."

The team not only has to adapt to a new coach, but to new play regulations. To some, playing softball will be an adjustment. However, the team's other co-captain, Ryan O'Connell '95 explains, "Every other team in the NCAA is making the switch, so no one really has a definite advantage."

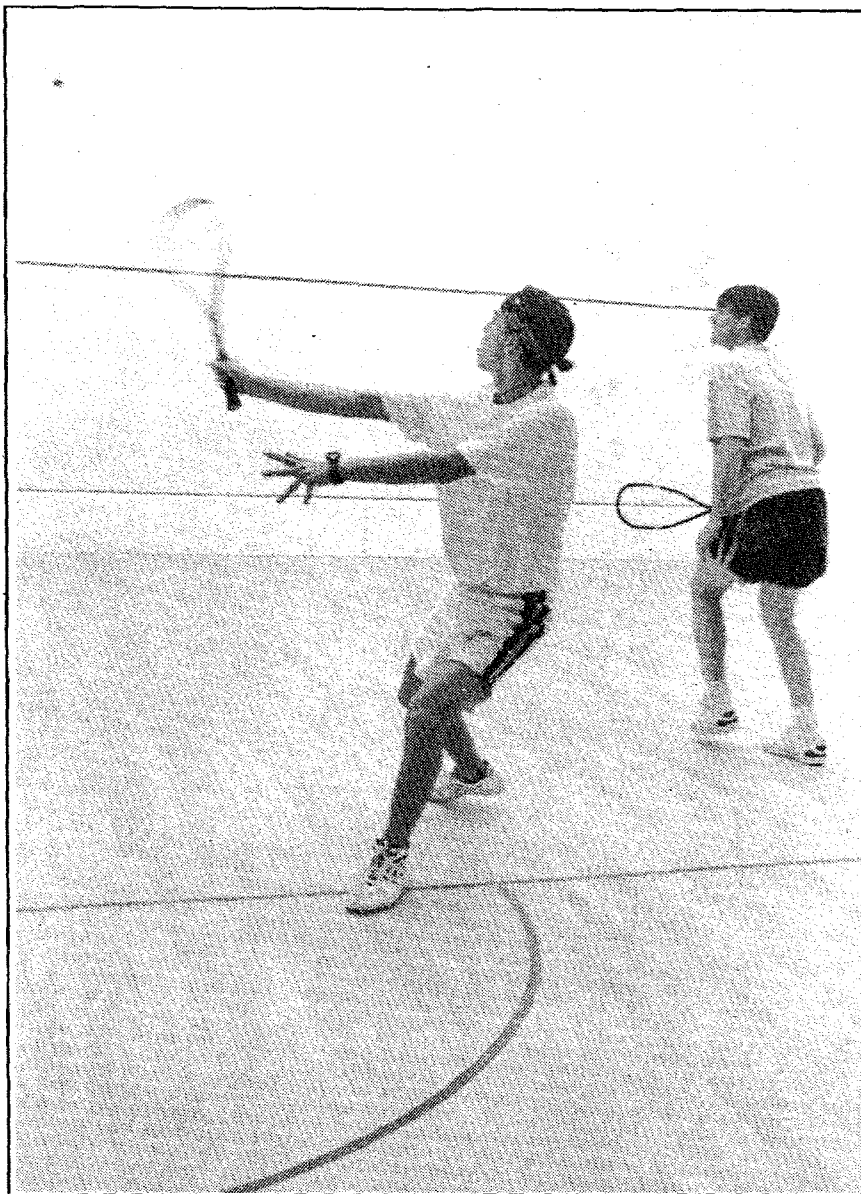
Bittner and O'Connell are the leaders of the 1994-95 squad. Bittner, who was 10-1 last year in hardball, is a very strong and agile player and will be the number one singles player. O'Connell will anchor the number two position, where he earned Second Team All-American honors. O'Connell, who also plays baseball for Trinity, admits it will be hard for him to adjust to softball, but is looking forward to the challenge. "I

don't have much experience in softball, but I believe with practice I will be fine."

Mullin, Austin Perkins '96, and freshman Jonathan Freeman will all battle for the middle positions. Mullin, an intense competitor with excellent skills, is really looking forward to his senior year. "This year should be interesting. With a new coach and some fine young talent, we really have the chance to be national champions." Perkins is a very skilled player with the potential to be a national contender. Freeman has looked impressive in the preseason and will use his athletic ability to crack to the top five.

Adam Beard '95, Olin Belsinger '97, Stephen Gregg '97, and Chris Newton '97 will round out the team. Beard will provide some veteran leadership, while the three sophomores all have had some previous softball experience in junior competition. Freshmen Marshall Pearson, Rob Patton, and Matthew Van Hoomissen also have looked impressive in the preseason and all have a chance to crack the top ten. However, Coach Assaiante has not made any formal decisions yet because he is still in the process of moving. "Coach has not been at practice at lot because he is finishing up some prior business in New York, so practice hasn't really started yet," explained Mullin.

Despite the coaches late arrival, the team has been conditioning themselves in the meanwhile. The first match is next Monday at M.I.T. "When coach gets back, he will make sure we are in shape," commented O'Connell. With a new coach who is extremely motivated and dedicated, and a team with eight returning letterwinners and a few newcomers, Trinity squash will once again be a national contender in Division I.



Adam Beard '95 (foreground) will be one of the three seniors on the Trinity men's squash squad which will compete for a national title. ALICE YAMADA

Toolan and Sarmuk Look To Lead Freshmen

continued from page 20

Dinklage '97, and Kate McCabe '97.

Sarmuk hopes to use her outsideshooting and role as captain to "be a more integral part of the team." Dinklage had a pair of 20+ point games in her freshman campaign, while Lally's efforts last year in making key steals in Pine's pressure defense were noted by Pine as assets. McCabe saw only limited action a year ago, and will be pushing harder for more floor time. Newcomer Tina Rideout '98 rounds out the frontcourt candidates. "At this point, there is absolutely no starting lineup set," said Pine, so the competition amongst the Bantams in practice this week should be fierce.

Co-captain B.J. Toolan '95 is the only senior on the team other than Sarmuk, and looks to have the inside track on regaining her starting shooting guard position. Known mostly for her passing and three-point shooting prowess, Toolan was also the '93-'94 Bantam leader in steals. "Like Patty, my role looks to be a little more important than last year," Toolan said. "I hope to lead by example." Toolan averaged 12 points a game and five rebounds a year ago, both totals were second on the team.

Kara Ryczek '96 and Katherine Anderson '97 split time at point guard last year, and are on schedule to do so again. Ryczek, who is a very good defensive player, averaged two steals a game last year, including an amazing 10 in a game

versus Smith. Also looking for key backcourt minutes will be Joan Kreie '97, Colleen McGlynn '98 and Amy Rourke '98. "Everyone's been fighting for playing time," said Pine. "They've been really competitive, and that's good to see."

Because of the personnel differences from a season ago, the Lady Bantams felt the need to change their style of play. "We'll play more high-pressure defense, and fast-break as much as we can," said Toolan. "Hopefully defense will convert into offense." Pine concurred with her co-captain: "Last year we

were able to rely on pounding the ball into the paint. We're quicker this year. We should be able to press more and we should be able to run more."

The coach is stressing patience to her squad and its fans. "There's a lot of new faces out there," she said. "We need some time to get together and grow together. Our success this year will depend on how quickly the freshman can blend together. There is potential for us to do very well if the freshmen contribute." When asked about the team's goals, co-captain Toolan declared, "We're looking to im-

prove on last year's record. To do so, the upperclassmen need to step up." According to Sarmuk, this is especially true for herself and her roommate, Toolan. "Mo [Pine] is looking to us to be the leaders."

"People are going to have to assume roles," added Pine. "A lot of players will get to play, but they have to understand that certain players will play against zone defenses, certain players will play against man defenses. . . We're still trying to put the

pieces together."

The new-look Trinity women's basketball team, after scrimmaging Eastern Connecticut State on Monday, in their final preseason tune-up, will open its season Friday night against visiting Colby College, ironically Coach Pine's alma mater. The game starts at 7:00 and will be played in Ray Oosting Gymnasium, located in the Ferris Athletic Center. "We'd love to have a great crowd for that one," said Pine.

Writing A Senior Thesis:

Are you wondering what you've gotten yourself into?
Do you feel both dread and delight at the thought of writing a senior thesis?

This workshop offers you a special opportunity to find out about writing resources and to talk with other thesis writers about concerns, strategies, and survival techniques.

Conducted by Beverly Wall
Tuesday, November 29, 1994.
7:30 p.m.-8:30 p.m.

The Writing Center, 115 Vernon Street

To register, call Kim in the Writing Center at x2036.



FEATURING
BRICK OVEN PIZZA
956-6000

HOURS
Mon-Thurs 11:30-10:00
Fri & Sat 11:30-11:00
Sun 5:00-9:00

939 Maple Avenue
Hartford, CT 06114

Amy Williams, Trinity's New Swimming Coach...

Swimmers Have New Coach And New Attitude

BY BRYAN SATTER
Sports Writer

The brochure for the 1994-95 edition of the Trinity swim program advertises "New facilities... new beginnings." The former refers to the recently built 37 foot, eight lane pool built two years ago, while the latter signifies the birth of a new era, under coach Amy Williams. The Bantams genesis and their season begin this Saturday at UMass/Dartmouth, with a sense of unfamiliarity, and a core of young swimmers that will attempt to gel under the tutelage of their new coach.

The first order of business, however, is for the team and the coach to get to know one another. "It's a new season," said Williams, "and there will be a lot of changes for both the swimmers and myself. This year is going to be full of adjustments. Everyone will be learning to deal with change—new things will be happening."

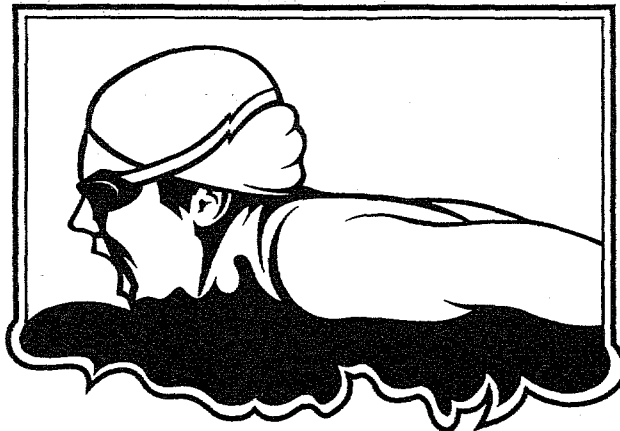
For Williams, herself, the theme of a new beginning could not be more appropriate. She enters Trinity fresh from the ranks of assistant coach at her alma mater, Kenyon College, and will assume the responsibilities of being a head coach for the first time. Williams is a former NCAA Champion and All American swimmer in her years at Kenyon, and is still the record holder in the 200 Yard Butterfly. She brings a wealth of knowledge to Trinity, and her firm belief in conditioning will

assure that the Bantam swimmers excel in endurance and stamina.

The Bantams return 29 letterwinners combined on both men's and women's teams—healthy carryovers from squads that each went 7-3 last season. The men are led by senior co-captains Jeff Pennington and Jared Von Arx. Pennington, a sprinter, will head the Trinity

'97 in the backstroke, while Dave McFarland should be very competitive in the Individual Medley. Not to be forgotten either, is Trinity's ace-in-the-hole, senior Wayne Ogorzalek, the team leader in both the breaststroke and the butterfly.

The diving corps looks to be one of Trinity's greatest assets again, as they were last year. Sophomore prodigy Justin Jarvis



charge in the freestyle events, along with Tav Fitzpatrick '97. Meanwhile, Von Arx will anchor a solid middle distance group, and will look to stabilize the team after the loss of two multi-event swimmers last year, Luke McCarthy '94 and John Donahue '94. The long distance swimming chores will be left for Thomas Appleton '96 and Scott Heidorn '97, a pair whose quality performances last year will provide invaluable experience and confidence heading into this season. Meanwhile, the Bantams also feature veterans Eric Graham '96 and Tom Murray

returns, looking to follow up on his superb rookie campaign in which he established school records in both the one and three meter events, and qualified for the NCAA Division III Championships. Toufic Haddad '97 will be expected to provide consistent results, and will team with a pack of freshman to provide solid support to Jarvis. "We are really readjusting ourselves," said Ogorzalek, "and so far things are working out well. With a new coach, it can only help out everyone to get individually better."

The women swimmers are

led by senior co-captains Cheryl Buchanan and Beth Downer. Buchanan is an exciting sprinter, and along with Lisa Giarratano '97 should make the Bantams

of depth, returning only one letterwinner from last year, Lisa Bartley '97. The Bantams may be helped in the second semester by Julie Mancuso '96 and

A core of young swimmers...will attempt to gel under the tutelage of their new coach.

very competitive in the short distance events. Downer is a solid distance swimmer, whose leadership in that event will help develop young freshman Alison McBride. McBride will attempt to pump new blood into the distance freestyle events, and with experienced swimmer Erin Finnemore '96, Trinity should be a competitive distance team.

Meanwhile, the Bantams return their two butterfly swimmers, Caitlin Corbiere '96 and Molly Modzelewski '97 to build on a promising 1993-94 campaign. Trinity will look to its youth to provide points in the backstroke events, as sophomores Joanna McKeigue and Courtney Hadly, and freshman recruits Anne Taylor and Nell McCarthy build a foundation for years to come. The breaststroke promises to be the Bantam women's strongest asset, as cross country star Sarah Stuckey '95 teams with fellow senior Leslie Orlando to lead the charge. Meanwhile, another two sport athlete, Alyson Guild '97 will combine with Emily Woods '98 to handle the Individual Medley chores.

The diving portion of the Trinity squad suffers from a lack

Shara Abraham '96, who are both abroad right now, but they will certainly not be hurt by Bartley's presence, as she is the current school record holder in the one meter springboard event.

The fate of Trinity swimming, then, rests on the ability of the veterans to blend in with the style of their new coach. Williams already has a set game plan, which will implement heavy aerobic development and endurance conditioning in the first half of the season to build a foundation for speed enhancement after the Christmas break. Williams has focused the pre-season on stressing the team aspect of swimming, reminding her troops to be strong individually, but remembering they cannot win without each other. "The mentality of this team is very strong," said the coach. "A lot of people look at swimming as an individual sport, but it's not. It is the people who are fighting for fifth place that most frequently help you win the meet." The Bantams intend on doing a lot of that winning, and after the meet this weekend, travel to Worcester on December 3 for a dual meet with Clark.

Defense Pitches Second Shutout of the Season

continued from page 20

tinued to thwart any kind of Cardinal offensive attack as Peter Tighe '95, Ryan Hankard '95, and Pezzuto, along with sophomores Rob Norton and Bobby Ayer played exceptionally. "We finally are playing the way Trinity teams are supposed to. Too bad the season is over," commented Pezzuto.

Rondini connected on a second field goal with 0:25 left, hitting from 30 yards out. Rondini's field goal was set up by a 43-yard reception by McDavitt from Steve Mikulski '95. McDavitt turned the "bump screen" into a long gain with the help of

Tight end Greg Broderick '95 had a fine day catching three passes for 47 yards, while Kirby added two for 71 yards. The entire game, Mikulski had ample time to throw, as the Trinity offensive line did a great job protecting the rifle-armed quarterback. Josh Newsome '95, Tiger Reardon '96, John Dugan '96, Tim Hawke '96, and Vinny Mase '95 were flawless in their efforts as well as fullbacks Dave Allard '95 and Julian Craig '95.

At the beginning of the fourth quarter, Wesleyan had absolutely nothing left in their tired arsenal to throw at the Ban-

as several players had outstanding seasons and the team finished with five straight victories. To come back after starting the season 1-2, is a credit to the 17 seniors, who showed great leadership

and perseverance. Next year's edition of Bantam football will be hard-pressed to replace these 17 men who have compiled an impressive 26-5-1 record in four years at Trinity.

"You can credit our coaches for our dominance of Wesleyan. They prepare us so well, plus we, the players, know it's our rival so we are pumped up,"

—Tom McDavitt '95

a nice block from Kirby. With the field goal, the Bantams held a commanding 19-0 lead at halftime.

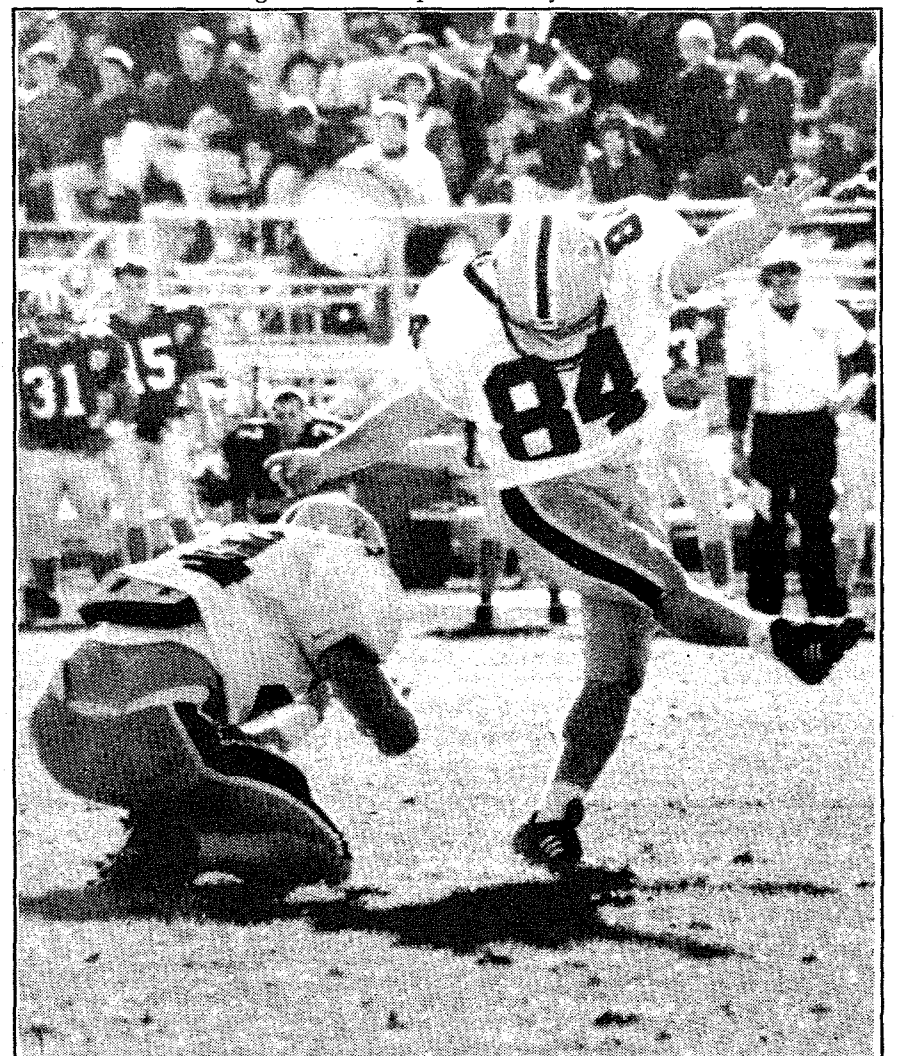
On the first possession of the second half, the Bantam defense once again forced the Cardinals to punt. With the ball deep in the Cardinal territory, Ryan Hankard blocked Stager's punt and Pezzuto jumped on the ball in the end zone for a Bantams touchdown. Kirby added a two-point conversion as he dove into the end zone on a run around end.

Trinity increased its lead to 34-0, when Mikulski (9 - 19 for 209 yards) completed a ten-play 82 yard drive with a 10-yard touchdown pass to Mike Ranieri '96. With leading receiver McDavitt (1 catch for 43 yards) seeing double coverage the entire game, Mikulski had a field day finding open receivers.

tams. After Callahan picked off his second pass of the day, Mikulski scored his first touchdown of the season on a quarterback sneak, increasing the score to the final margin, 40-0.

The Bantam defense was impressive in pitching their second shutout of the season, holding Wesleyan's leading rusher, Dave Cottrell, to just 56 yards rushing. Offensively, Trinity racked up 252 yards on the ground, led by junior Scott Maurer's 69 yards, Kirby's 68 yards, and Ranieri's 44. "We totally dominated Wesleyan. They had no chance against us. We played like we were invincible these last two weeks. That's the way we are supposed to play," explained Norton.

The Bantams finished the year with a 6-2 record, their 15th consecutive winning season. Though the year was not what most expected, it still was a success



R.J. Rondini '95 follows through as he kicks a 40-yard field goal in the second quarter of the 40-0 victory.

ALICE YAMADA

College View Cafe Scoreboard

1994 ECAC NEW ENGLAND DIVISION III FOOTBALL POLL

(Week #9 - NOVEMBER 14, 1994)

Rank	Team	Record	Points
1.	Plymouth State	9-0	183
2.	Williams	8-0	173
3.	Colby	7-1	126
4.	TRINITY	6-2	110
5.	UMass-Dartmouth	8-2	108
6..	Maine Maritime	7-2	106
7.	Worcester State	8-2	71
8.	Salve Regina	8-1	41
9.	Bridgewater State	6-4	38
10.	W.P.I.	5-4	30

TRINITY ATHLETES ON THE 1994 FALL ACADEMIC ALL- NESCAC TEAMS

Awards

Awards

Name	Sport	Yr	Position	Major	Hometown
Rick Fonte	Football	Sr.	Def. Tackle	Psychology	Oxford, CT
Kate Carty	Field Hockey	Sr.	Back	Economics	Hingham, MA
Mali Barkman	Field Hockey	Jr.	Midfield	Math	Canton, CT
Neil Zoltowski	Men's Soccer	Jr.	Fullback	Economics	Duxbury, MA
Charles Baker	Cross Country	So.	—	Economics	Longmeadow, MA
Lea Wedge	Women's Soccer	Sr.	Sweeper	Sociology	Arlington, MA
Lissa Smith	Women's Soccer	Sr.	Midfield	American Studies	Nashville, TN

Statistics

Final 1994 Football Statistical Leaders After Eight Games (6-2)

RUSHING

NAME	ATT.	YARDS	YDS/GM	YDS/CY	TD'S
Scott Maurer	68	464	58.0	6.8	3
Shaun Kirby	77	348	49.7	4.5	6

RECEIVING

NAME	REC	YARDS	YD/GM	YD/REC	TD'S
Tom McDavitt	46	848	106.0	18.4	9
Shaun Kirby	25	280	40	11.2	2
Greg Broderick	21	292	36.5	13.9	0
Scott Maurer	18	318	39.75	17.7	1

PASSING

NAME	COMP	ATT	YARDS	TDS	YD/GM
Steve Mikulski	129	229	1924	14	240.5

DEFENSIVE LEADERS

NAME	SOLO	ASST	HITS	INT	SACKS
Ryan Hankard	36	96	132	3	0
Marc Pezzuto	11	54	65	1	1
Greg Schramm	23	35	58	8	0
Rick Fonte	12	45	57	0	6
Peter Tighe	13	42	55	0	5
Sean Hankard	14	40	54	0	9
Jono Lenzner	9	45	54	0	4
Jon Golas	7	46	53	0	3

Special Thanks to Kevin Kavanagh, Sports Information Director, for use of the statistics

This Week in Trinity...

SPORTS

Friday 11/18

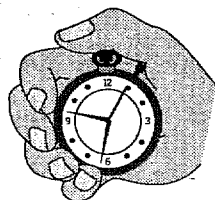
Women's Hoops	COLBY	7:00
Women's Squash	at UPenn	6:00
Ice Hockey	at UConn	7:00

Saturday 11/19

Wrestling	at Springfield Invit	9:00
Women's Squash	at Frank & Marsh	11:00
Swimming	at UMass-Dart.	1:00

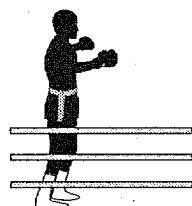
Monday 11/21

Men's Squash	at MIT	4:00
--------------	--------	------



PROMOTIONS

Congratulations to Ryan Hankard '96, a linebacker on the football team. Hankard had a big day in the 40-0 thrashing of rival Wesleyan, getting 13 tackles, including 2 unassisted. Hankard, who is the leading tackler on the team, also blocked a Cardinal punt which was recovered by fellow linebacker Marc Pezzuto '96 in the end zone for a Trinity touchdown.



Pro Boxing

In case you missed it, Grandpa George Foreman is the Heavyweight Champion of the World. The last time Foreman was champion was in the mid-1970's when he lost to Ali in the famous "Rumble In The Jungle". Now, at age 45, Foreman has once again shown the world the sad state of boxing. Credit Foreman, whom everyone loves, when you see him in another twenty commercials, but please, LET MIKE TYSON GO!!

Sarah Stuckey Earns Trip To Division III Nationals!!

Sarah Stuckey '95 earned a trip to the Division III National Cross Country Championships with a ninth place finish at the Division III New England Meet in Gorham, Maine on the campus of Southern Maine. Stuckey, who was also named All-NESCAC, will run next weekend at the nationals in Bethlehem, Pennsylvania.

Co-captain Alexis Colby '95 also ran well at the New England's finishing in 15th place. However, Colby, who also earned All-NESCAC honors for the second straight year, just missed qualifying for the nationals.

Rob Johnson '97 was the top Trinity male to place at the New England's, finishing in 30th place.

College View Cafe

Come down to the
College View Cafe

View Specials:

Tuesday is \$3.50*
pitcher night.

Sundays, \$3.50* pitchers,
9 til closing with this ad.

*=Mil's Best.

Athlete Of The Week

BRIAN CALLAHAN '95

The Sports Editors would like to congratulate Brian Callahan '95 for being named the College View/Tripod Athlete of the Week. Callahan, a senior defensive back from Swampscott, Massachusetts, earns the honor for his two interception performance in the 40-0 win over rival Wesleyan. One of Callahan's interceptions led to a Bantam touchdown.

Callahan, a four year letterwinner, has been one of the main reasons why the defense only allowed 177 yards of total offense to the Cardinals. Congratulations Brian, but remember that N.C.A.A. rules prohibit student-athletes from receiving free food or drink.

Tripod Sports

Vol. XCIII No. 9

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 15, 1994

Seniors end careers with 26-5-1 record...

Eight In A Row! Bantams Humiliate Wesleyan 40-0

BY AL CARBONE
Sports Editor

It has been eight years since Wesleyan defeated Trinity in a football game. It's been five years since Wesleyan even came close to winning.

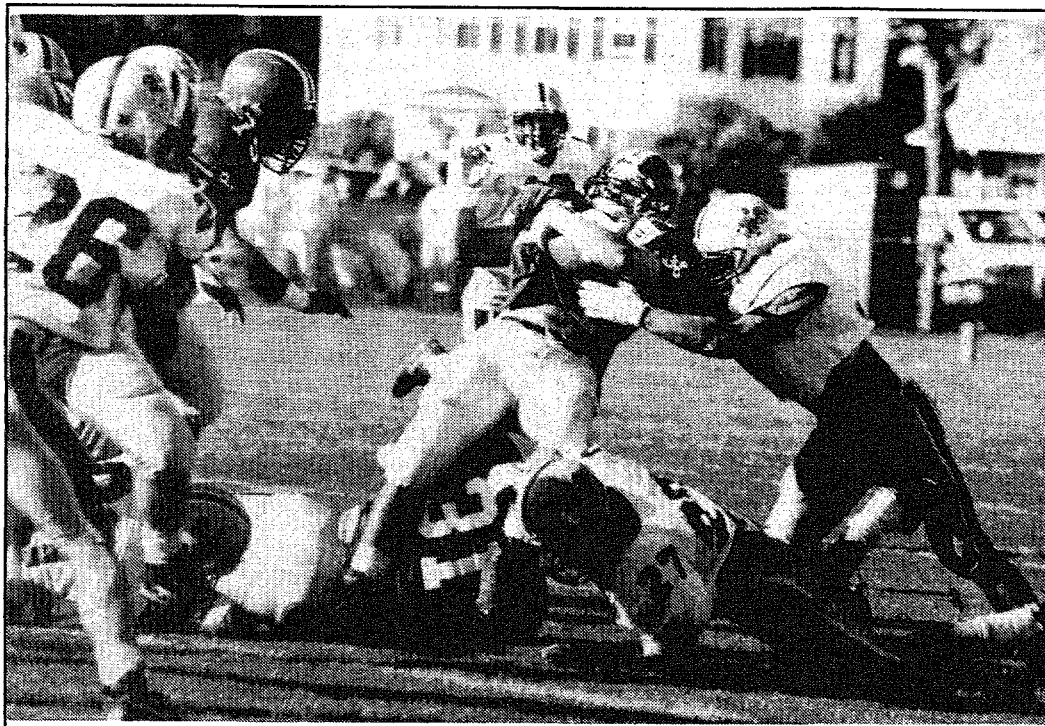
On Saturday, the Bantams finished the 1994 season with a convincing 40-0 shutout over the hapless Cardinals at Andrus Field in Middletown. In the last

Football	
Trinity	40
Wesleyan	0



four years, Trinity has outscored Wesleyan 156 to 32, an average score of 39-8. That's pretty impressive for Trinity, pretty dismal for Wesleyan. "You can credit our coaches for our dominance of Wesleyan. They prepare us so well, plus we, the players, know it's our rival so we are pumped up," explains split end Tom McDavitt '95, who has enjoyed several fine games against Wesleyan.

In this year's battle of the state's Little Ivies, the Bantams dominated both sides of the ball,



Marc Pezzuto '96 and Greg Schramm '97 wrap up a Wesleyan ball-carrier in the 40-0 shutout over the Cardinals.

ALICE YAMADA

racking up 461 yards of total offense and limiting the Cardinals to only 177. From the first possession of the game, the crowd of 3,600 knew Wesleyan would have little chance of stopping the 'Trinity Express'. When Shaun Kirby '95 completed an

eight-play 64-yard drive with a seven-yard touchdown run, the floodgates were opened.

With 5:39 left in the first quarter, McDavitt returned a punt 69 yards for his second punt return touchdown of the year. At first, Cardinal Rick

Stager's punt was downed at midfield. However, due to a Wesleyan penalty, Stager had to repunt. This time McDavitt caught the punt, and, with the help of a Mark Pezzuto '96 block, raced down the Trinity sidelines for the score. "The wall was there

on the left side so I took advantage of it and then Pezz made a great block on the punter to enable me to go all the way," explains McDavitt, whose other punt return for a touchdown was against Middlebury.

The entire afternoon, the Trinity defense played incredibly, holding the Cardinals at a standstill. The defensive line of Sean Hankard '95, Rick Fonte '95, Jon Golas '96, and Jono Lenzner '96 applied constant pressure to Wesleyan quarterback Scott Hevesy. It seemed like Hevesy was picking himself off the ground every time he dropped back to pass because the defensive line had such a ferocious pass rush and the Bantam defensive backs, led by Brian Callahan '95, Craig Borsari '98, and Greg Schramm '95 had great coverage. Hevesy, who was 13 for 34 for 95 yards was sacked three times and also intercepted three times. Callahan had two interceptions and Schramm had one to increase his career total to 17.

Trinity added to its lead in the second quarter, as R.J. Rondini '95 drilled a 40-yard field goal. Trinity's defense con-

Please turn to page 18

With the return of Carroll, McGranahan, and Sheehan...

Pucksters Ready For Big Season

BY DONNY GOWAN III
Sports Writer

Every year, the Trinity hockey team prepares for the upcoming season by performing dry land training in the fall. In the past, these preseason workouts were usually in the late afternoon after classes. After last year's 8-13-2 record, senior co-captains Brendan Monahan and Patrick Ashe knew that the team needed a new look and a more upbeat attitude. It wasn't that last year's team hadn't worked together and played hard, there was just something missing. The team chemistry wasn't there. So this

year, Ashe and Monahan tried something new, dry land practice at six in the morning for the first three weeks of the fall training period. Senior defenseman Jordy Davis commented, "It was tough to get used to in the beginning, but I really think that it helped the team come together. It was a good chance for everyone to show their dedication. Everyone showed up and the fall workouts went well."

On the ice, there is much reason for hope this year. The Bantams graduated just two players from last year, captain Chris Gollini and Todd Mills, and returned twenty lettermen to this year's squad. Also, three

key players for the Bantams will return this year after missing last season: Todd Carroll '96, Eric McGranahan '95, and Chris Sheehan '97. Carroll led the team in scoring two years ago, and is now back to anchor a first line for the Bantams that include McGranahan and sophomore Craig Muse. Muse led last year's team in goals with thirteen.

Captain's Ashe and Monahan lead a solid group of senior wingers in Ken Golden and Pete Krawiec, while sophomore Terry Long, last year's leading scorer, Billy Hogan '96, Winston Binch '97 and Christen Bruyere '97, will all add depth

Please turn to page 16



Trinity hockey, as shown last year, has returned to the ice for 1994-95.

FILE PHOTO

Defense A Key Ingredient For Women's Basketball

BY MARK MENTONE
Sports Writer

Despite returning three starters and eight letterwinners from its 16-7 team of a year ago, the 1994-95 version of the Trinity College Women's Basketball Team will offer its fans a completely different look. With five new faces, some altered roles for a few of the veterans, and a different style of play, head coach Maureen Pine's troops are poised to come together quickly and build on last season's success.

Pine, who is in her eighth year, lost only two seniors to the class of '94, but their absence will be deeply felt. Kate Armstrong '94 was the team's tallest player at six feet, its starting center, and the team leader in blocked shots. Classmate Jen Hadfield '94 graduated as Trinity's second all-time leading scorer, and as the owner of

the two-highest scoring single-seasons in Bantam history. A 5'10" power forward, Hadfield was also the squad's top rebounder last year, so she and Armstrong leave a huge void under the basket. "We must quickly and successfully fill the missed spots," said co-captain Patty Sarmuk '95, who averaged seven points a game last season.

Staking an early claim to the frontcourt vacancies are two freshmen. Sarah Martin '98 who was a member of a New England championship team at Cushing Academy, according to Pine, a standout in preseason practice. Carolyn Canty '98, who, like Martin, is a six-footer, has impressed coaches with her strength in the preseason.

Martin and Canty face competition for playing time from the likes of returnees Sarmuk, Sue Lally '96, Susan

Please turn to page 17

Inside Tripod Sports...



- WRESTLING
- WOMEN'S SQUASH
- MEN'S SQUASH
- SWIMMING
- STATISTICS